

Fig. 1

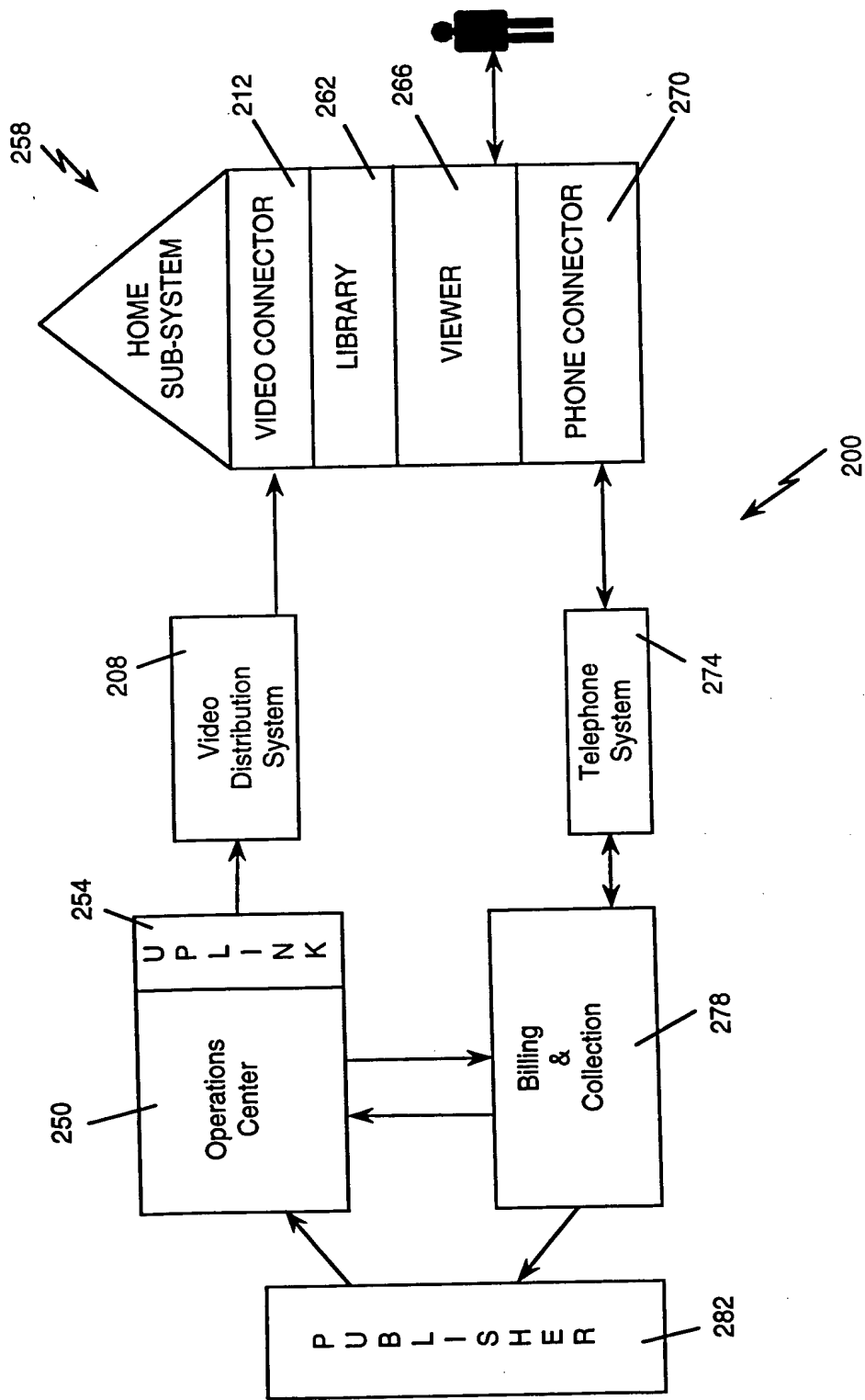
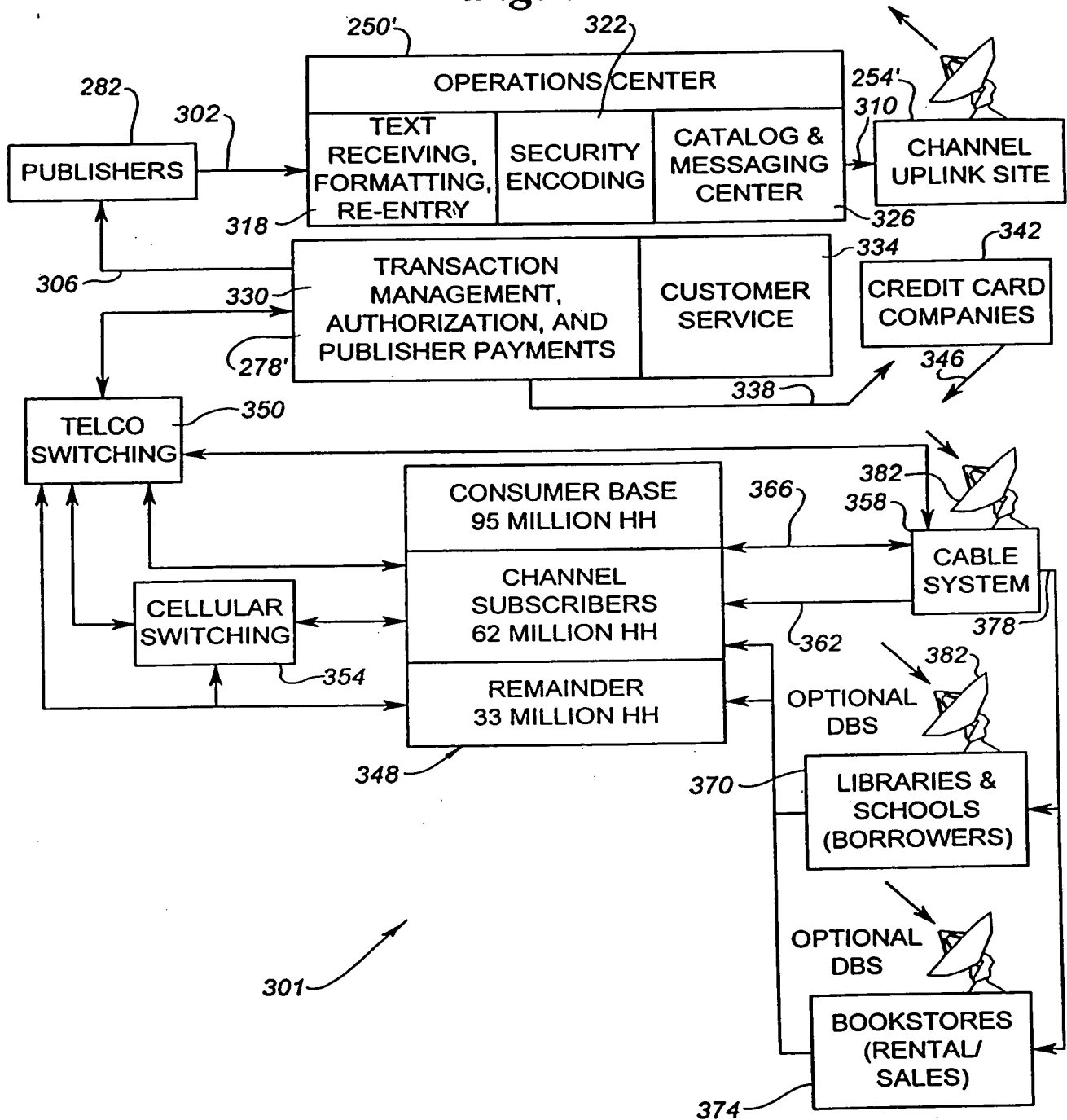


Fig. 2

Fig. 3



0996485 0996485

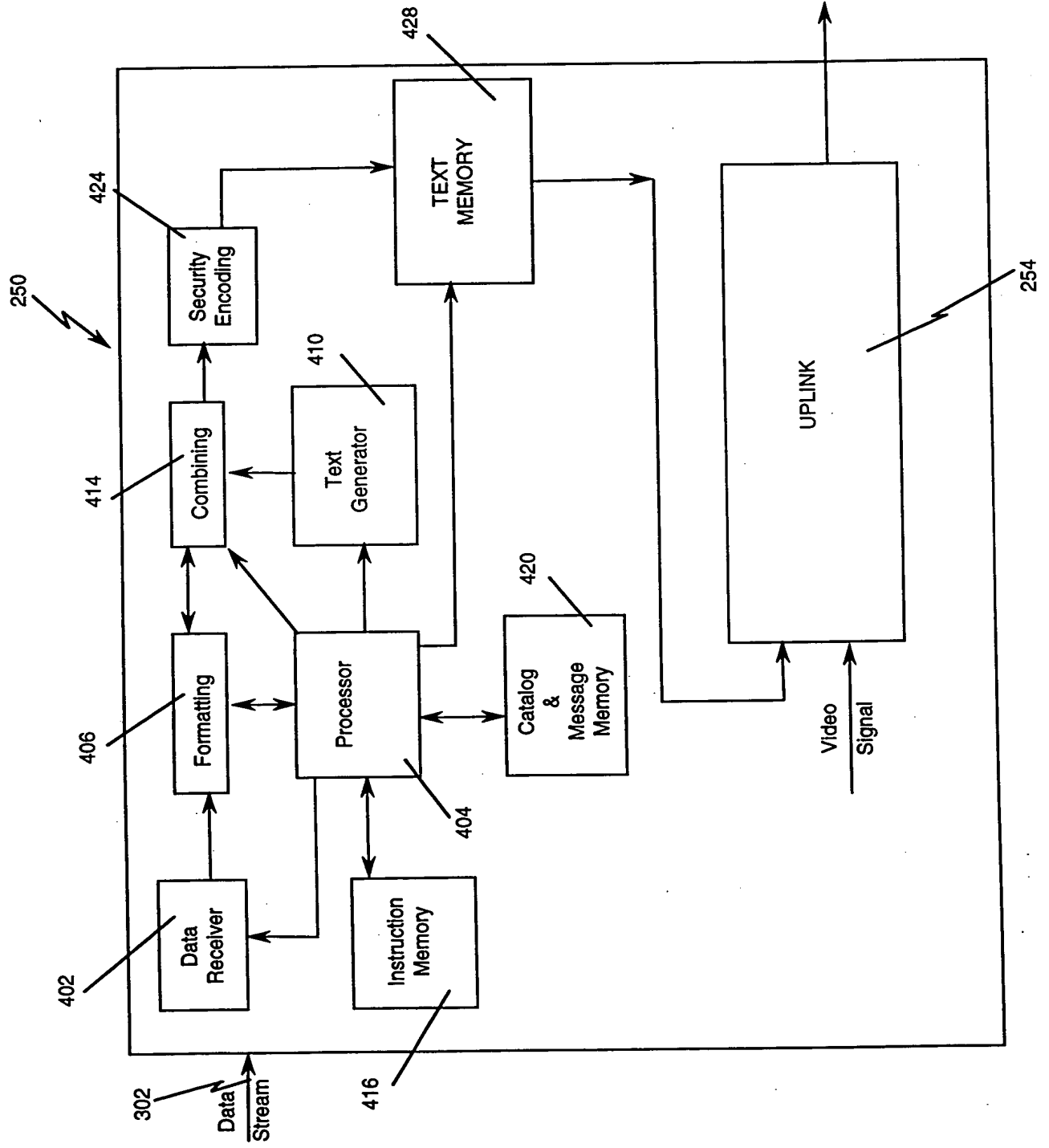


Fig. 4

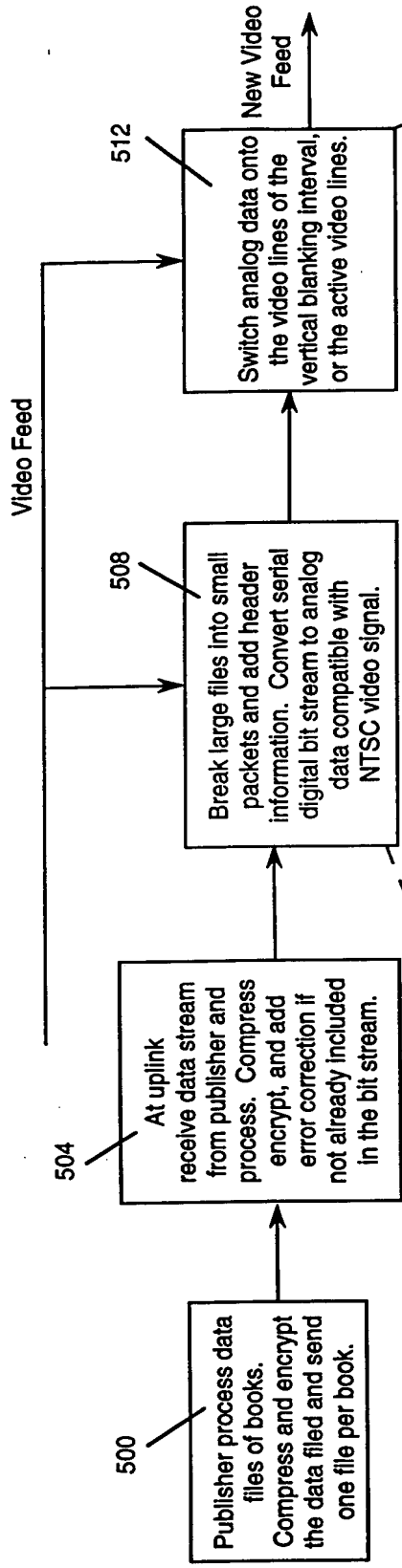


Fig. 5a

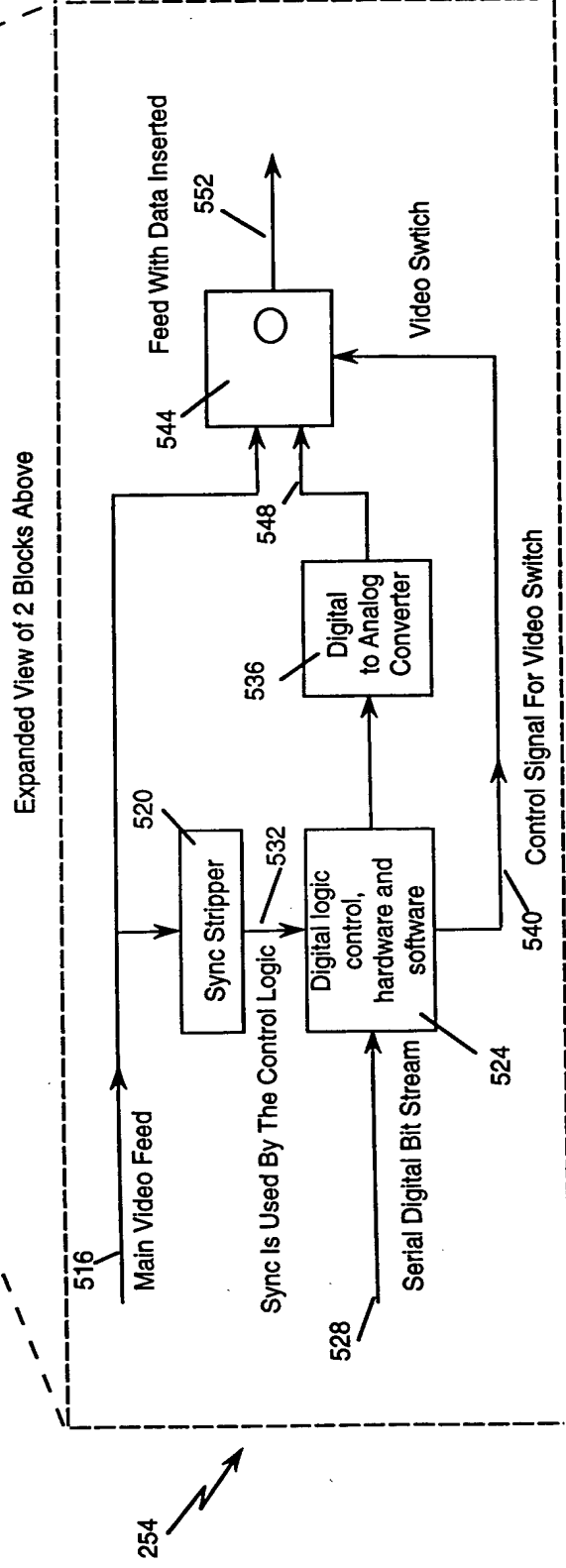


Fig. 5b

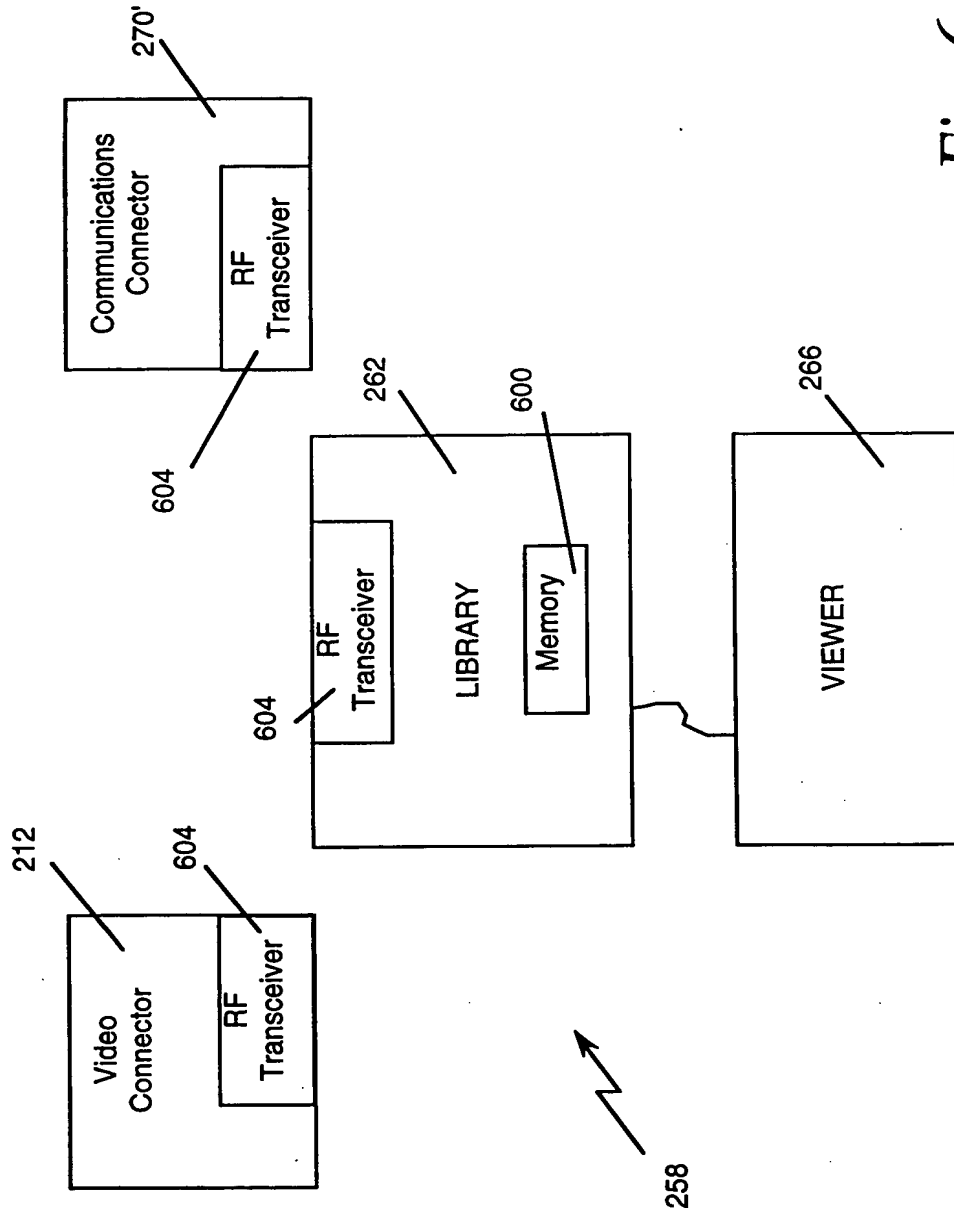


Fig. 6a

0964857.092801

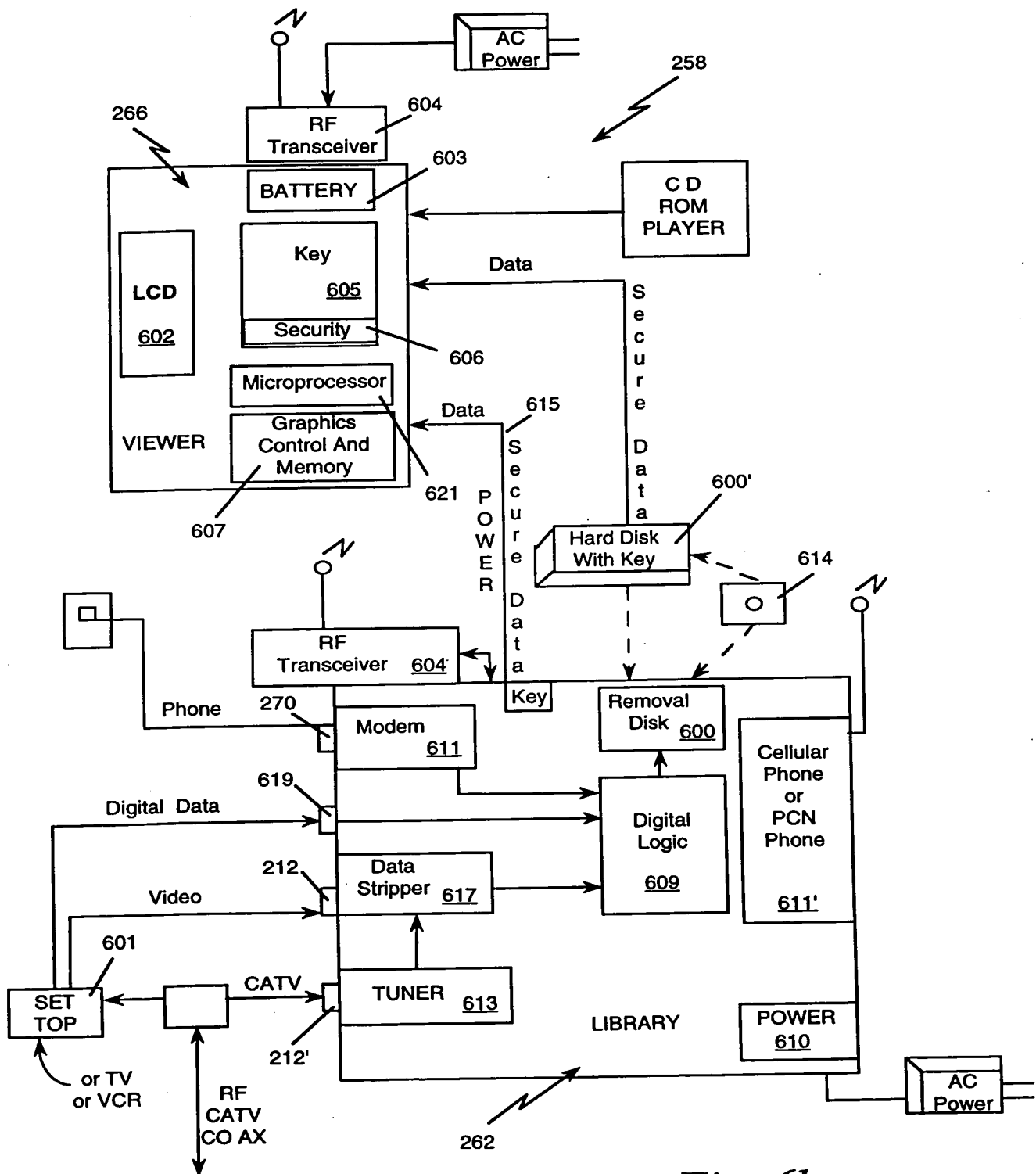


Fig. 6b

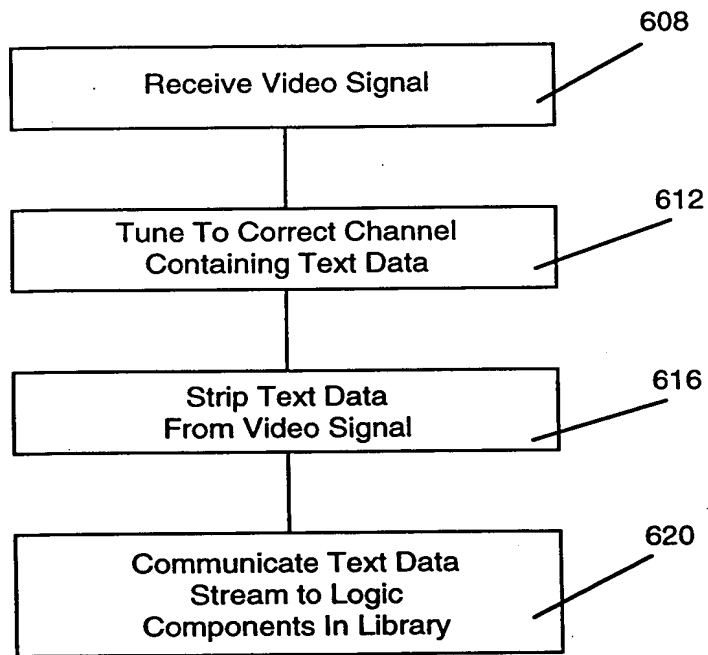


Fig. 7

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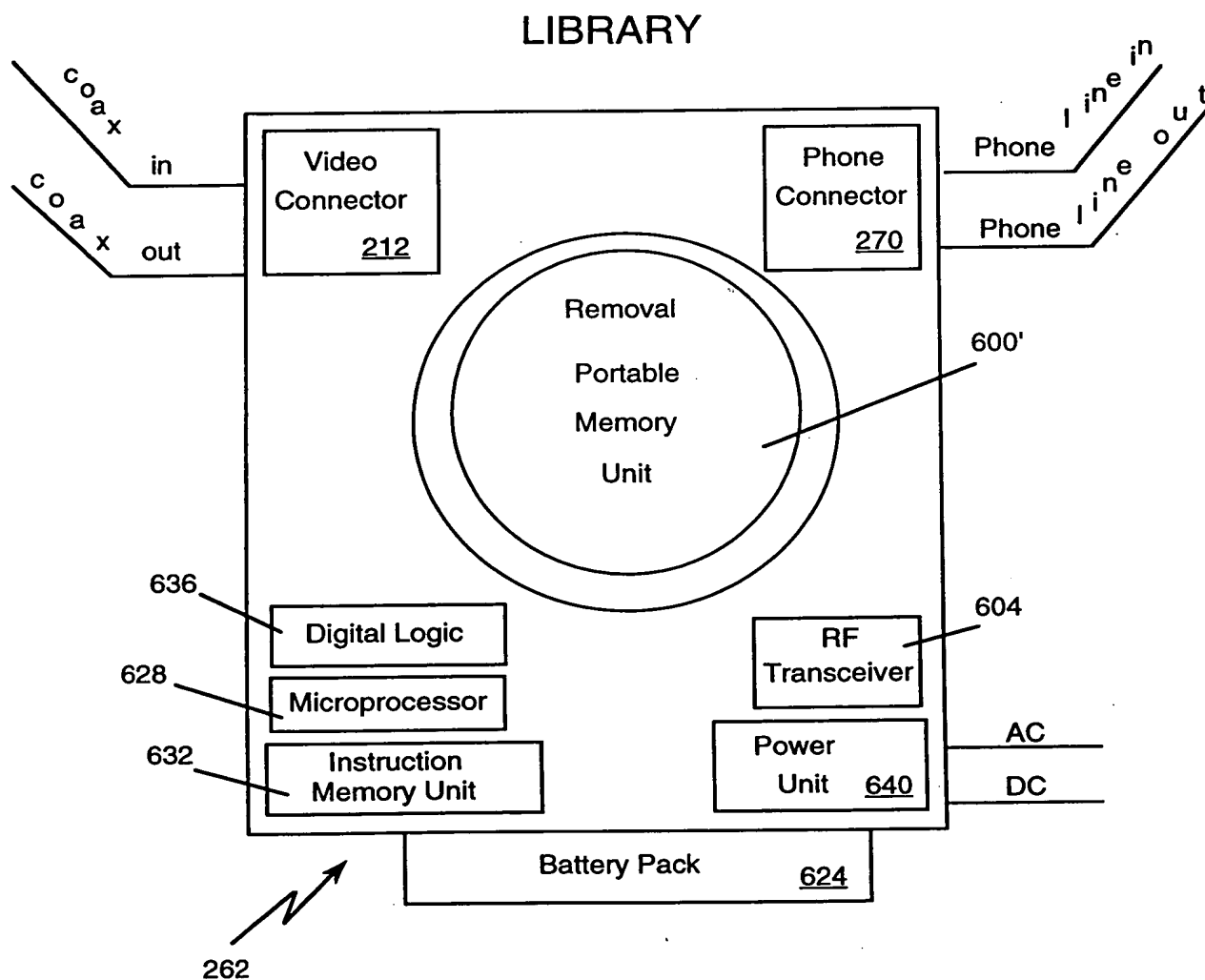


Fig. 8

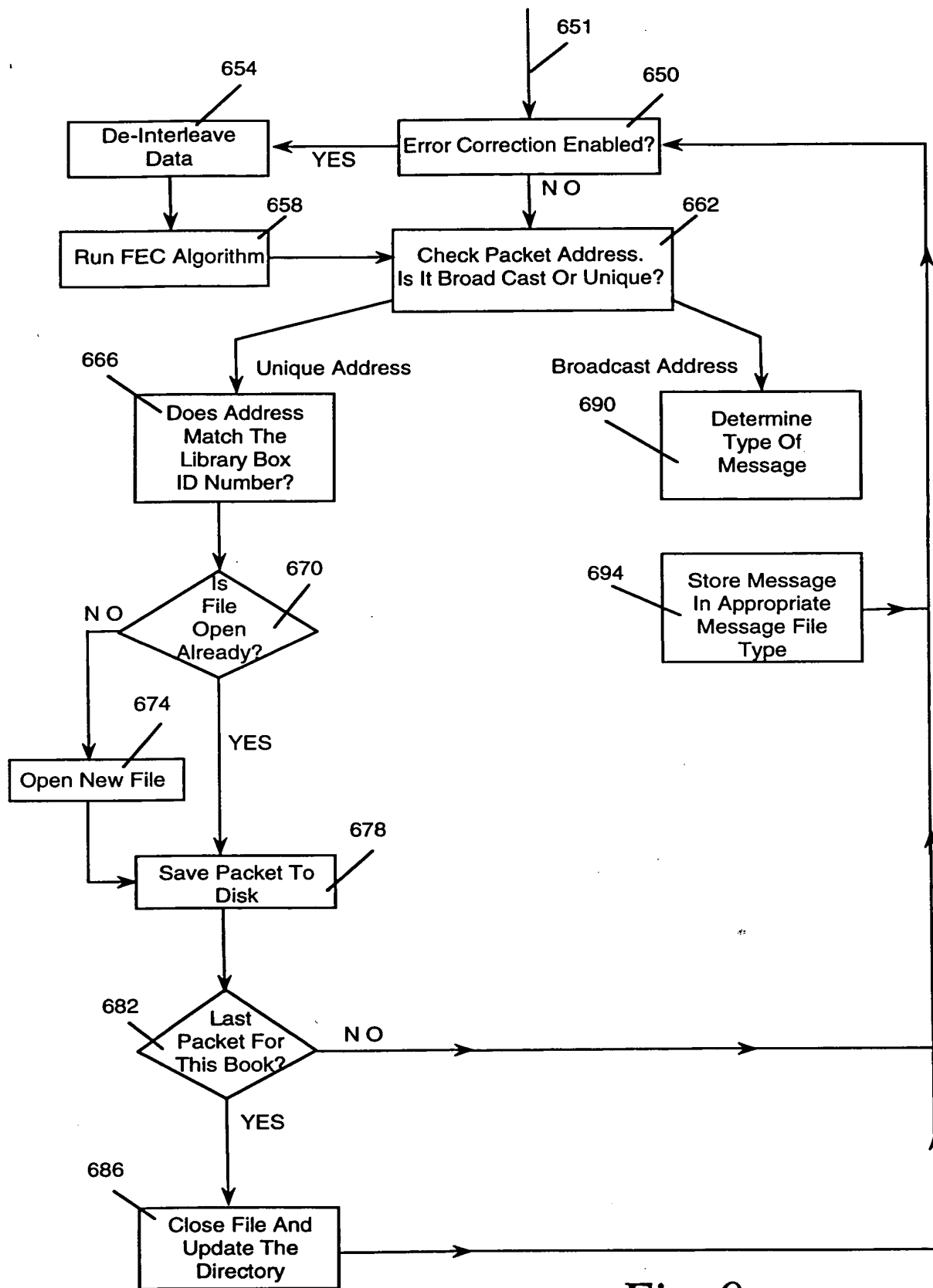


Fig. 9

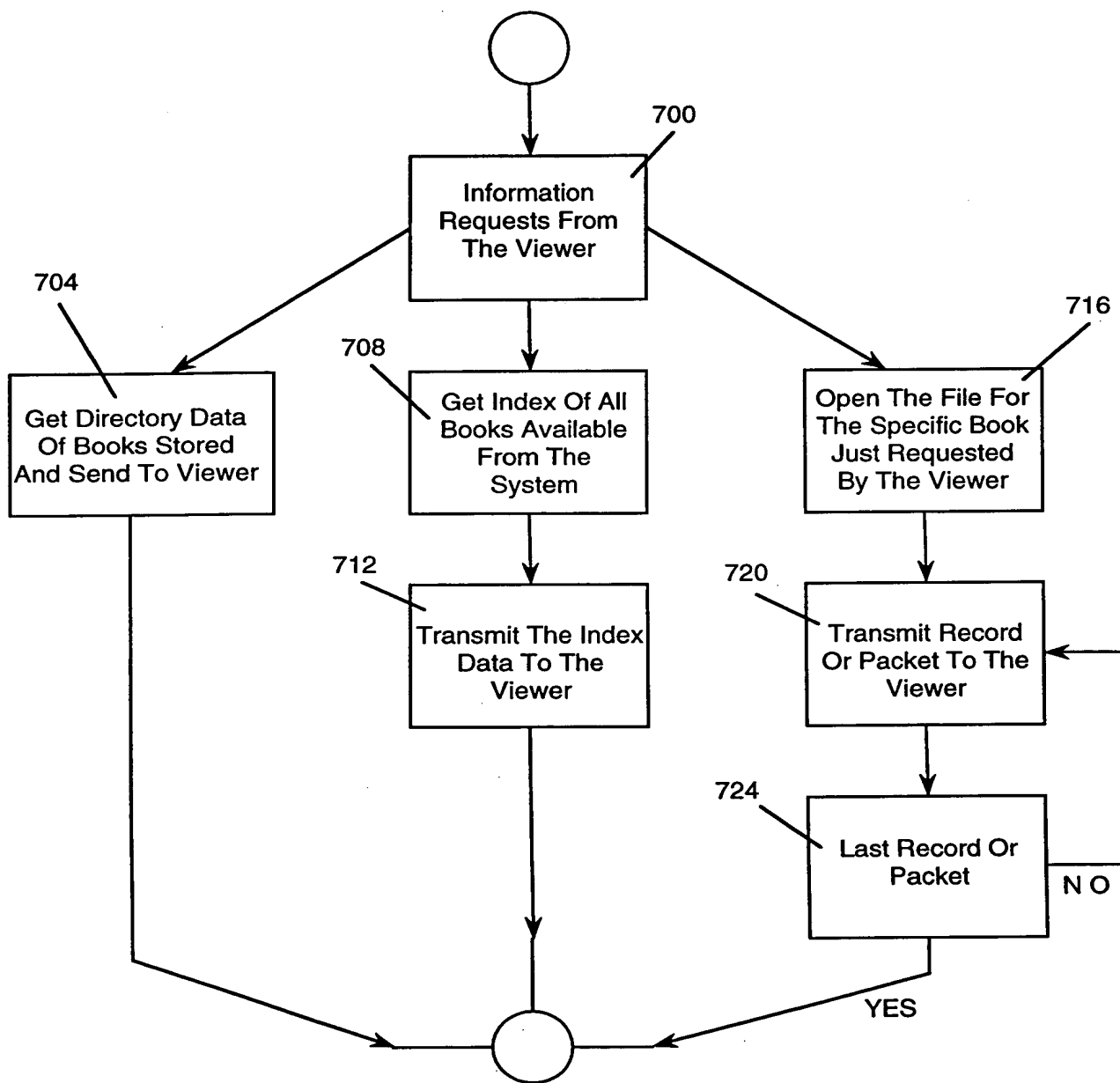


Fig. 10

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108260-584950

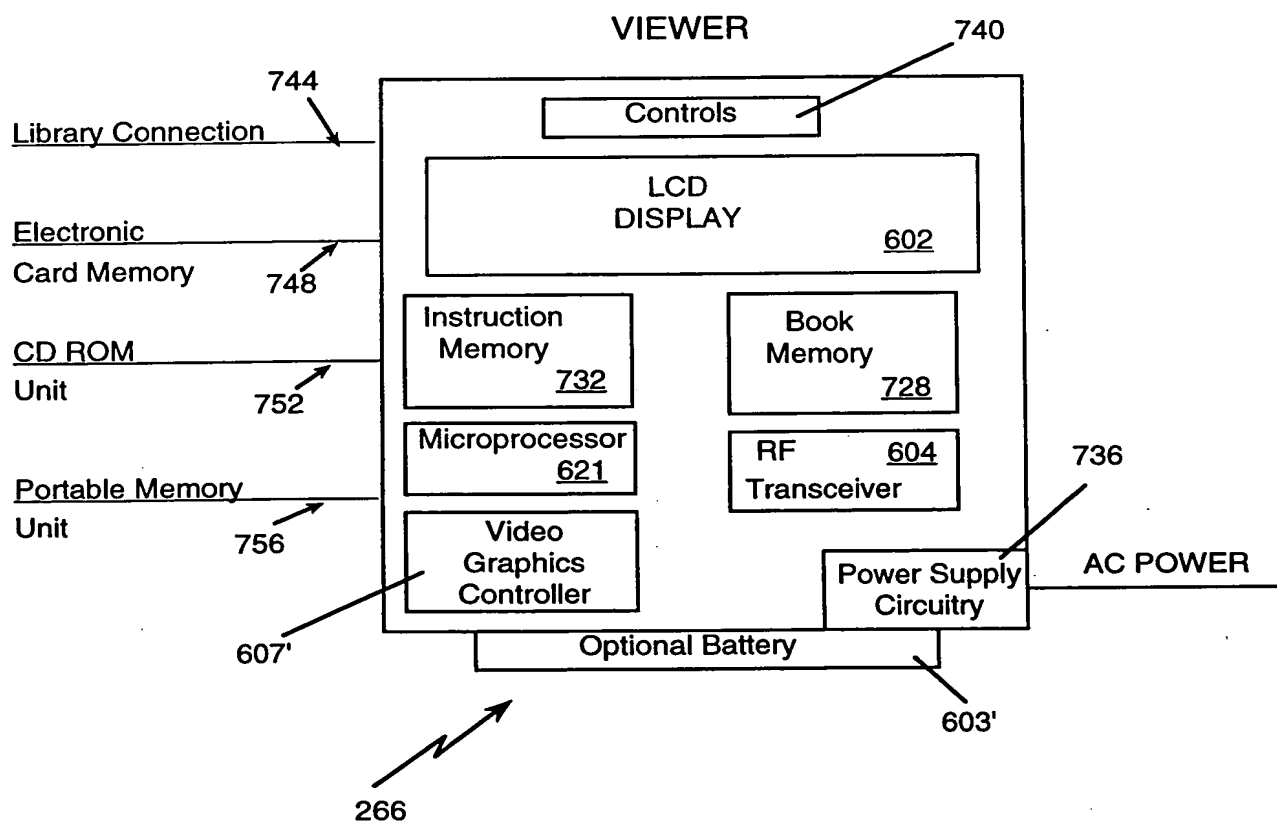


Fig. 11

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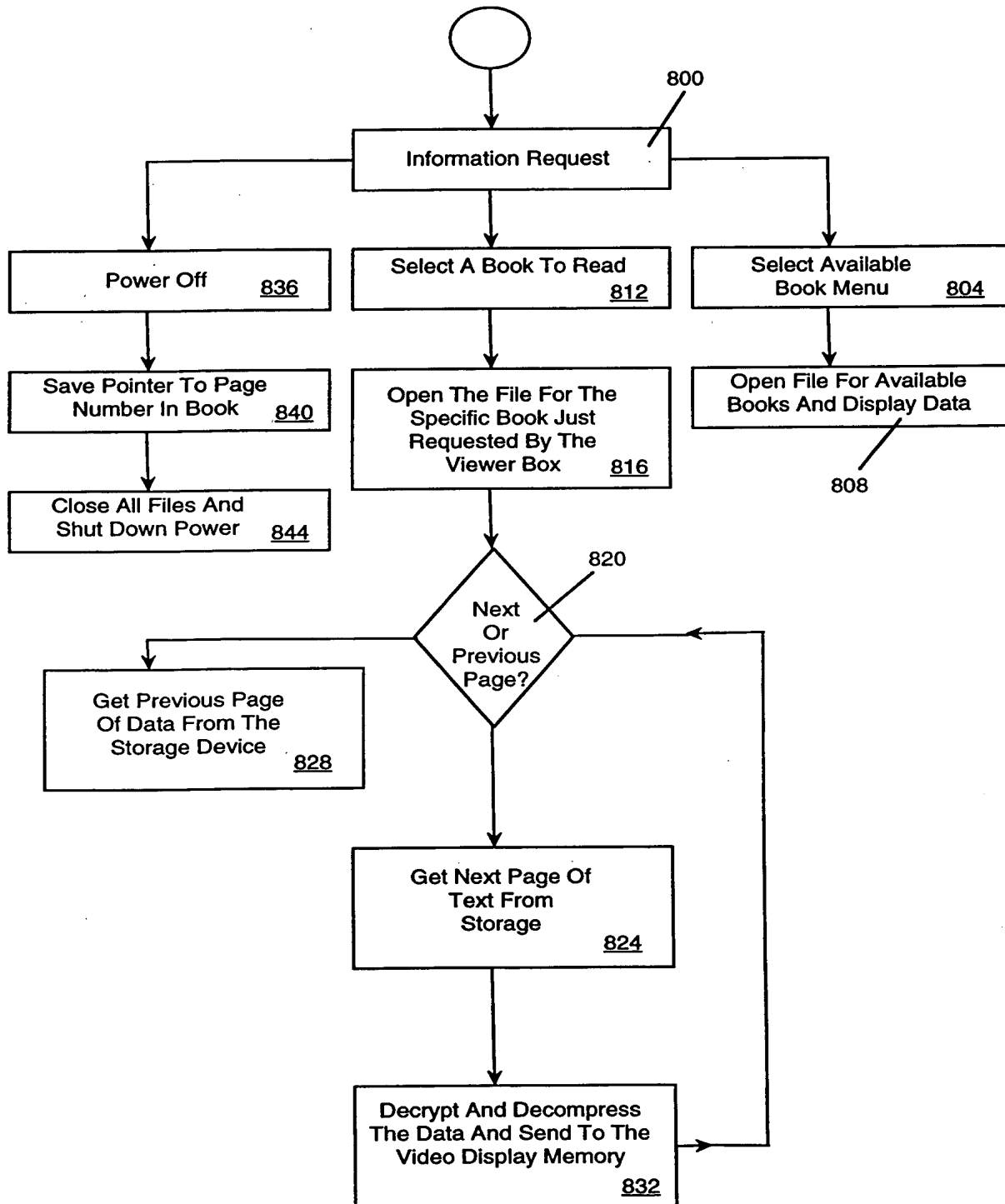


Fig. 12

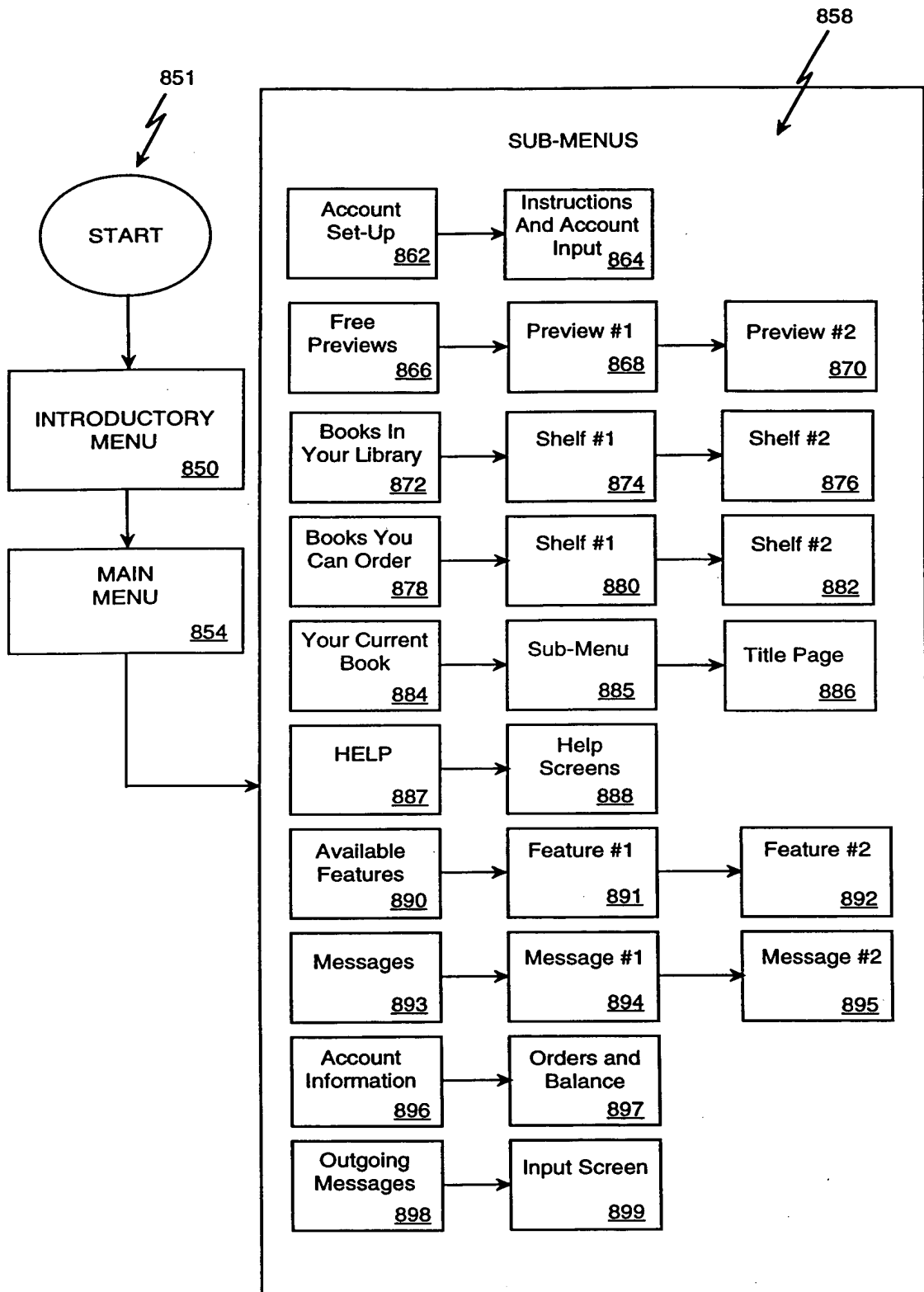


Fig. 13

Fig. 14a

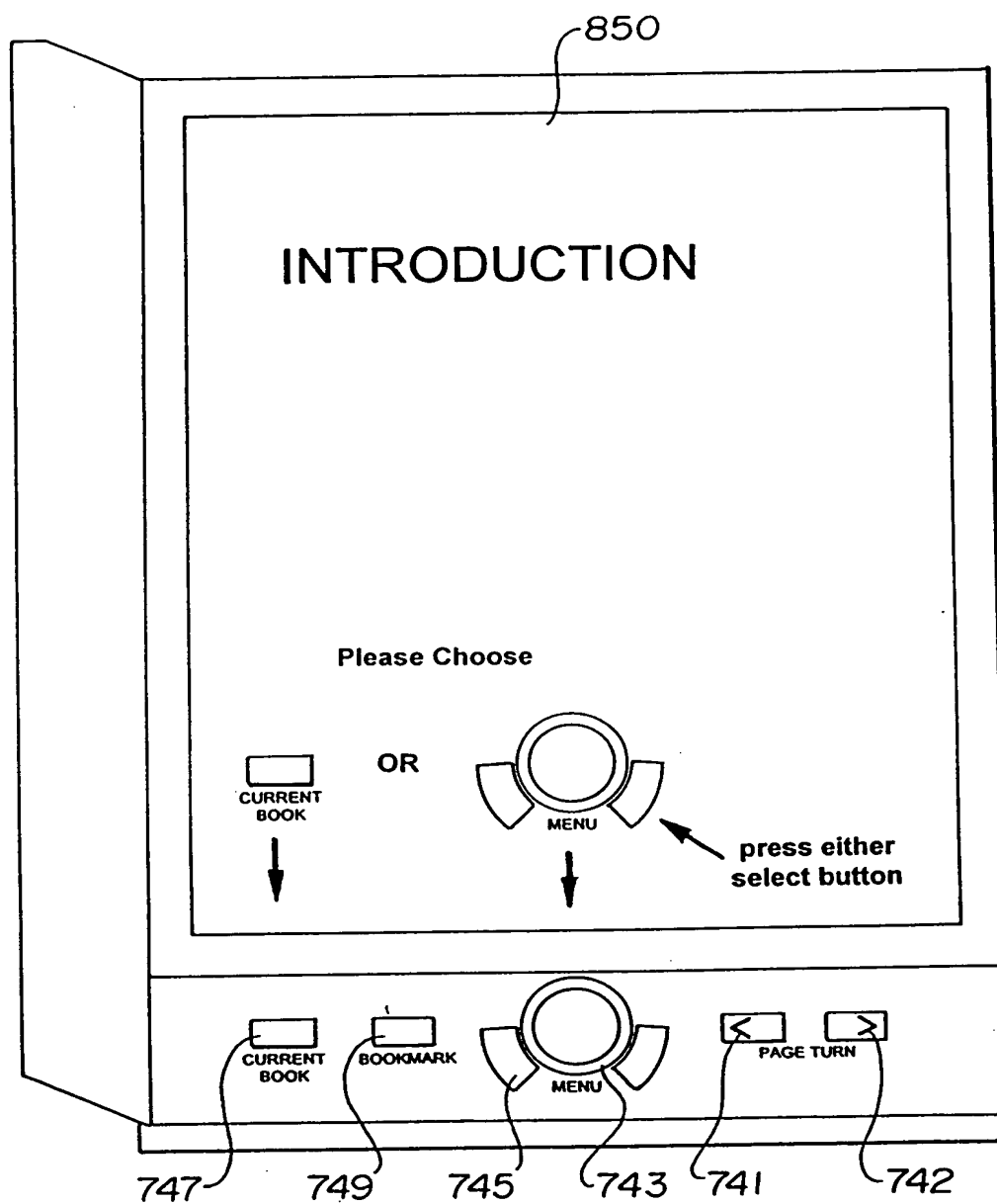
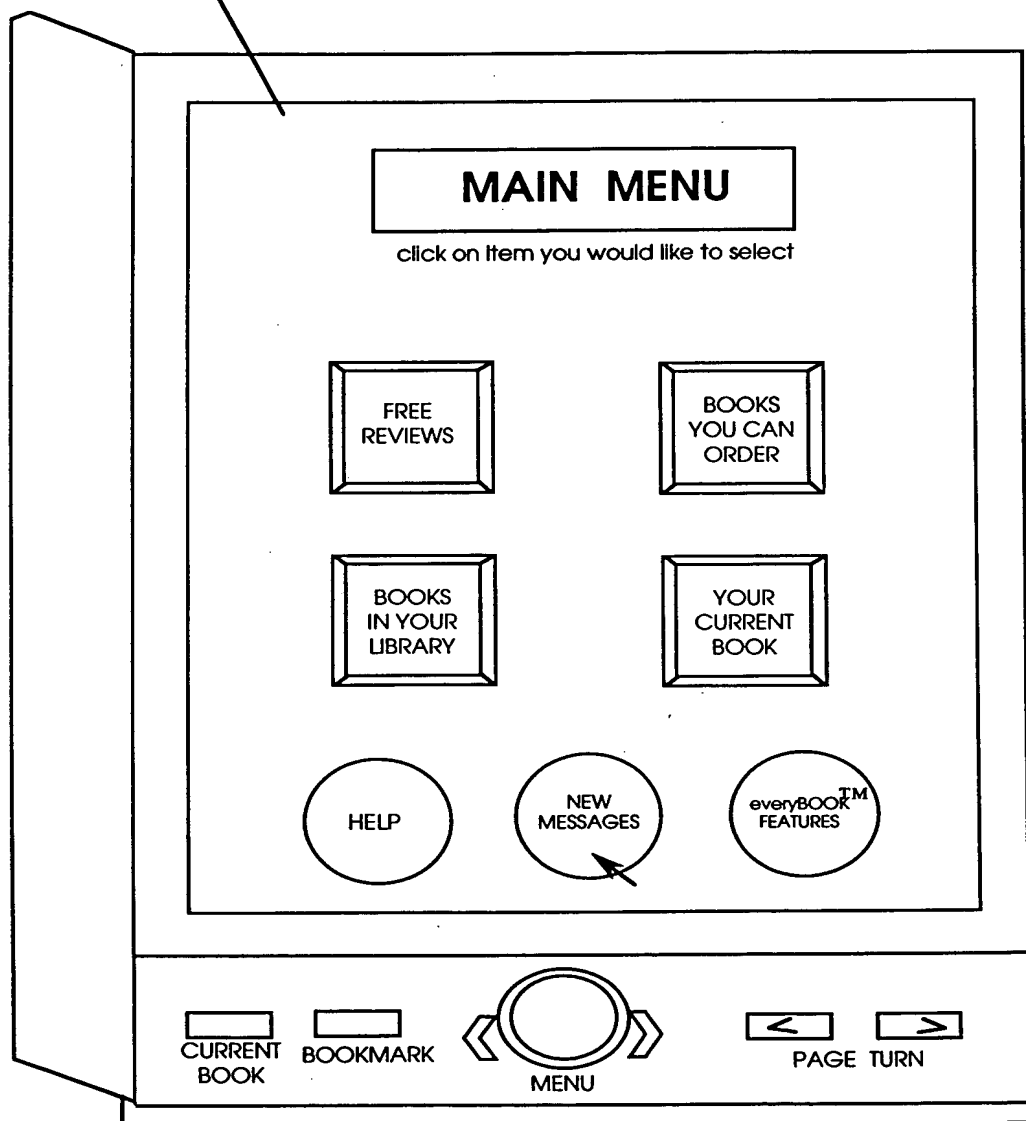


Fig. 14b

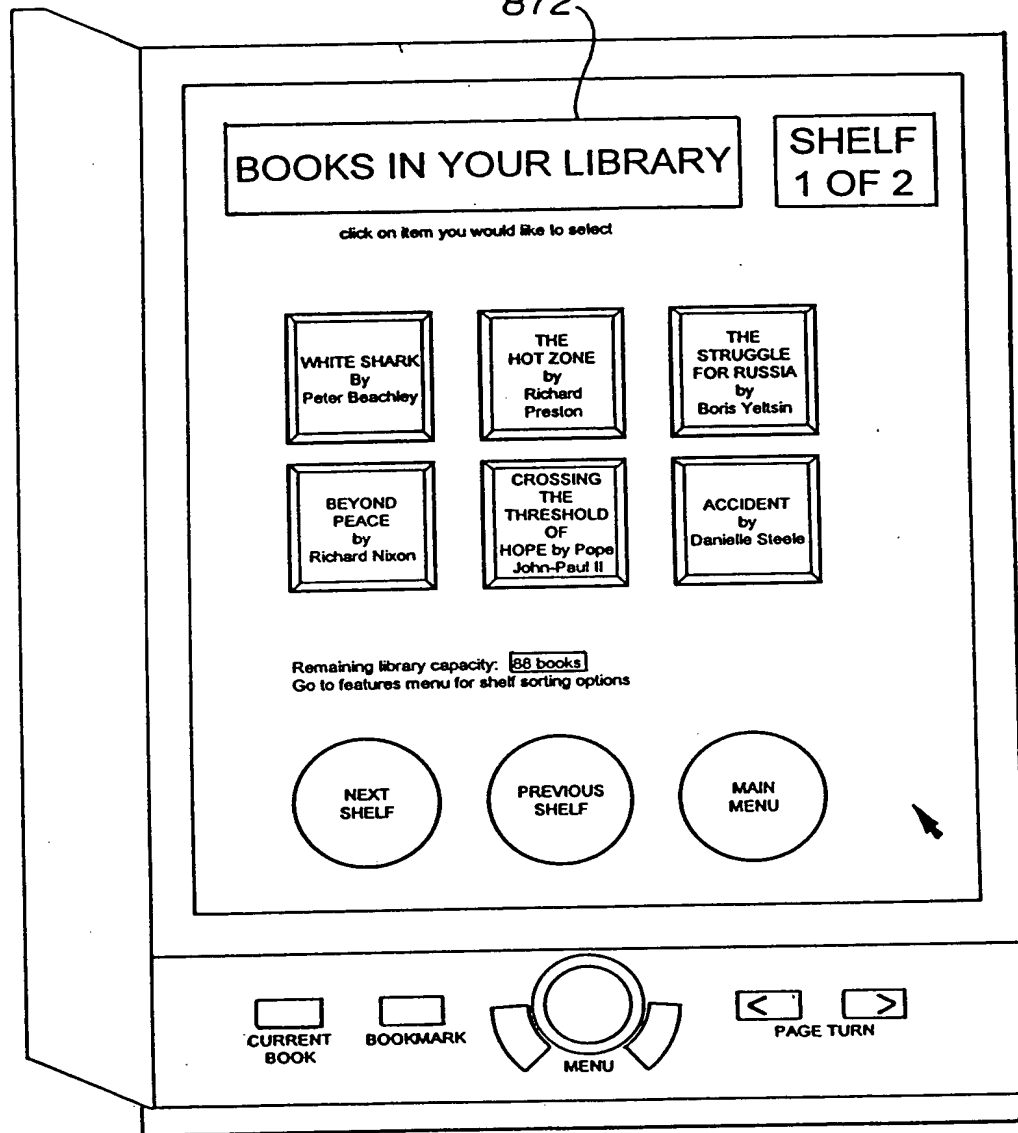
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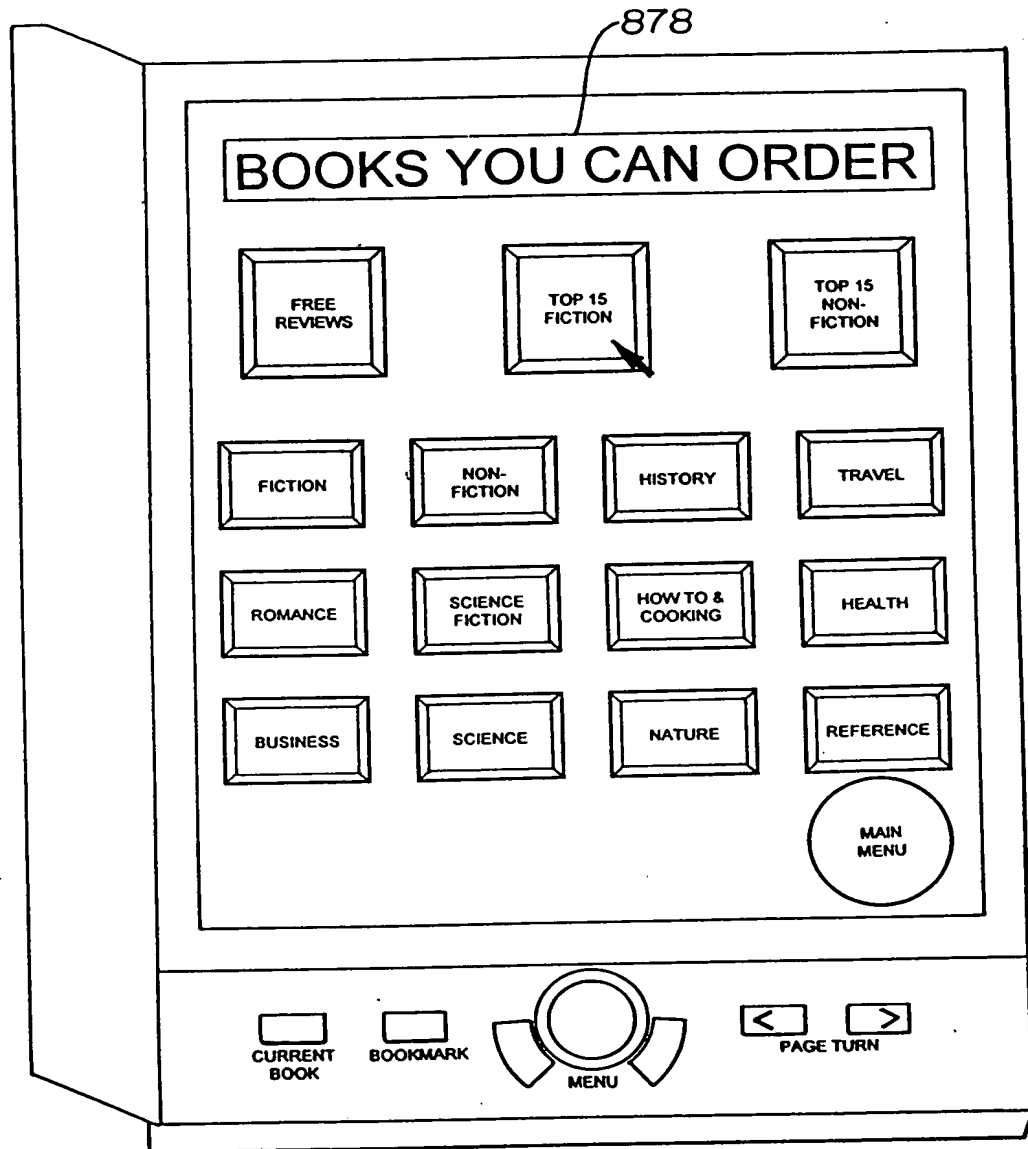
Fig. 14c

872



09564857 092801

Fig. 14d



09964857-092801

-880

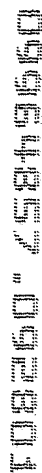
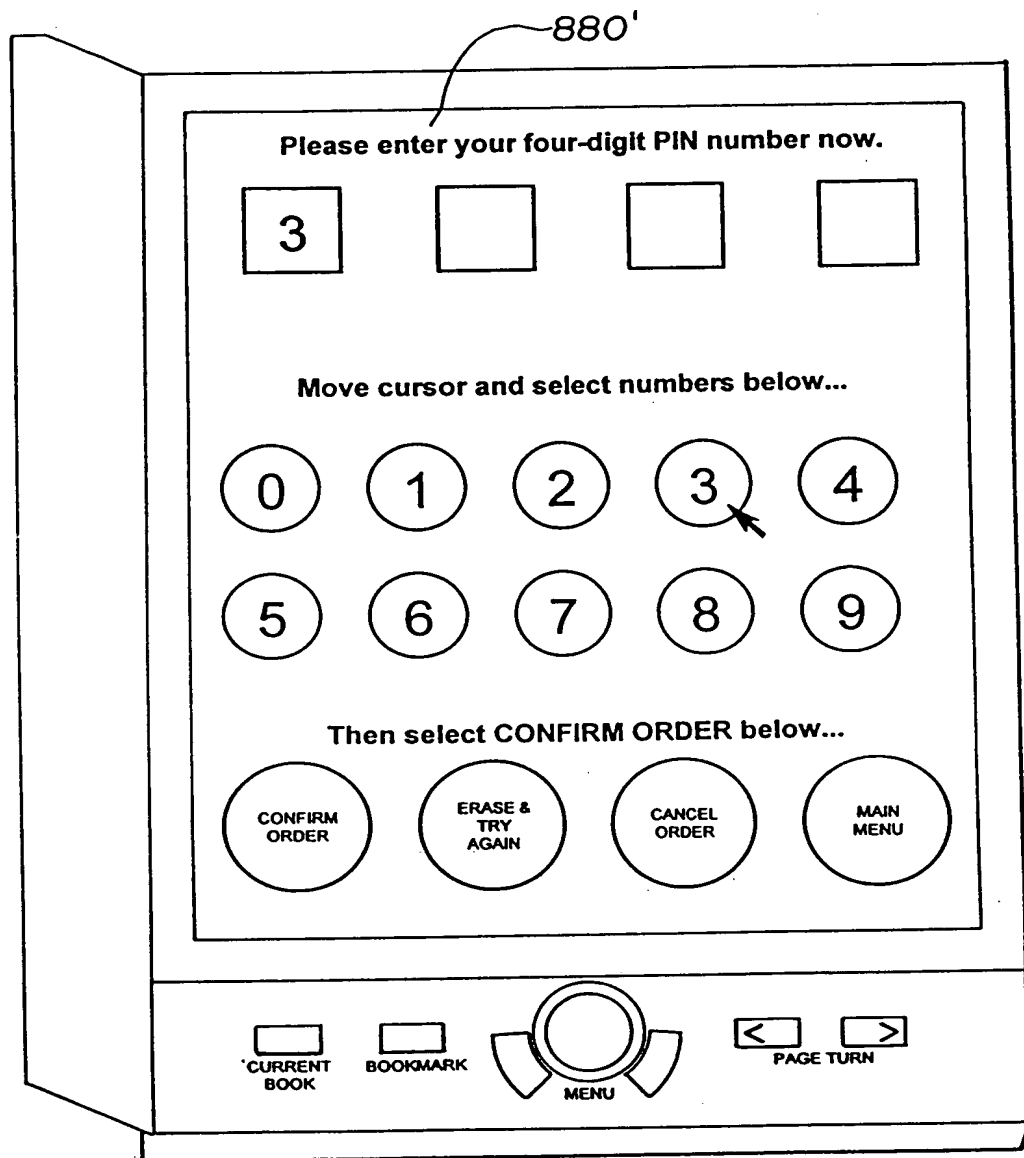


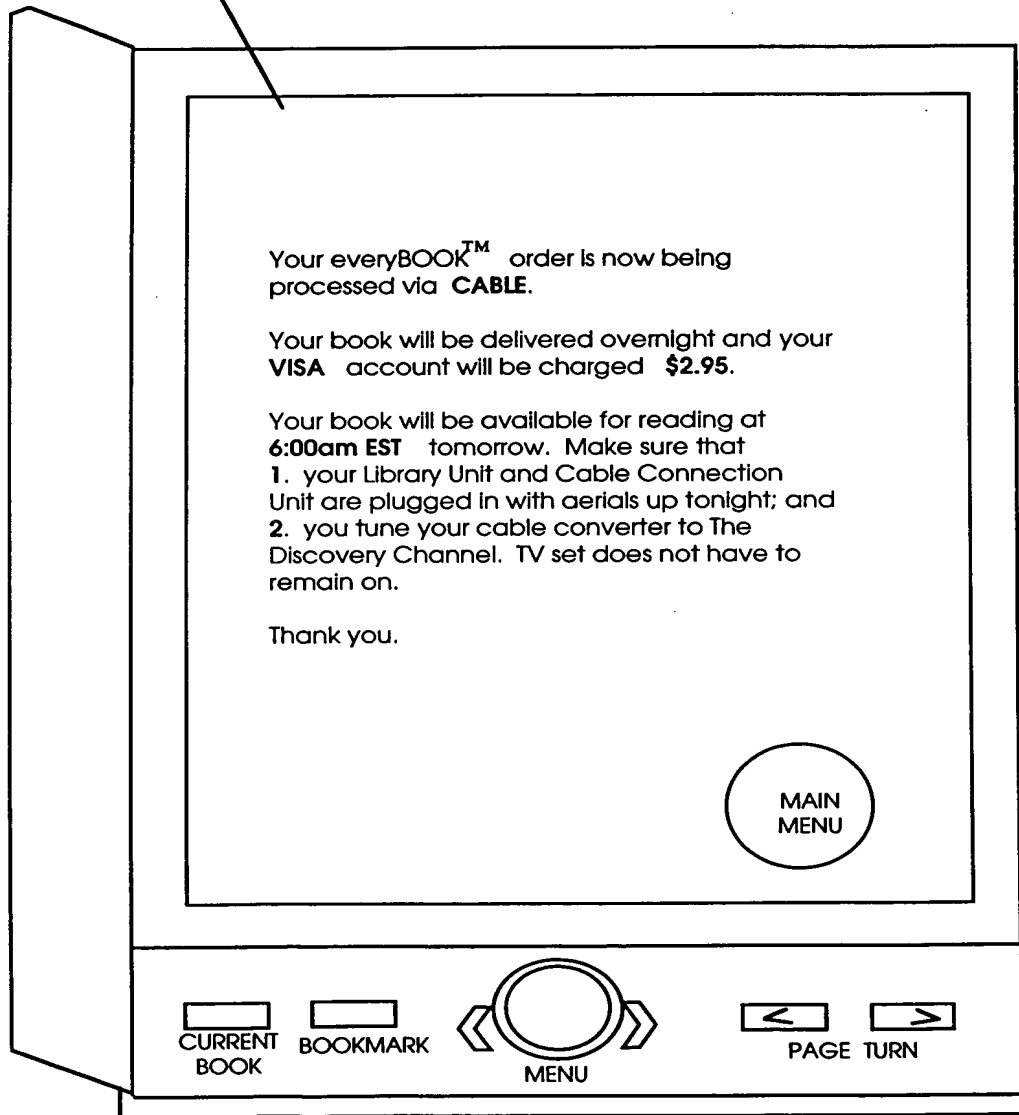
Fig. 14f



09564857-092801

Fig. 14g

880'



09664857-092801

Fig. 14h

862

SET UP ACCOUNT

SCREEN
1 OF 6

Step 1

Enter a four-digit PIN number to protect
your credit card information.

3

Move cursor and select numbers below...

0

1

2

3

4

5

6

7

8

9

Write down your
PIN code and keep
it in a secure place.

CANCEL
ORDER

MAIN
MENU

CURRENT
BOOK

BOOKMARK

MENU

PAGE TURN

09964857-092801

Fig. 14i

864

SET UP ACCOUNT

SCREEN
2 OF 6

Step 2

Select a credit card you wish to use for your everyBOOK™ purchase.

VISA

American Express

Discover

Step 3

Enter your credit card number and expiration date using keypad below.

exp. MM YY

Step 4

Enter your home phone number using the keypad below.

area code

0

1

2

3

4

5

6

7

8

9

ERASE & TRY AGAIN

CONFIRM & CONTINUE

CURRENT BOOK

BOOKMARK

MENU

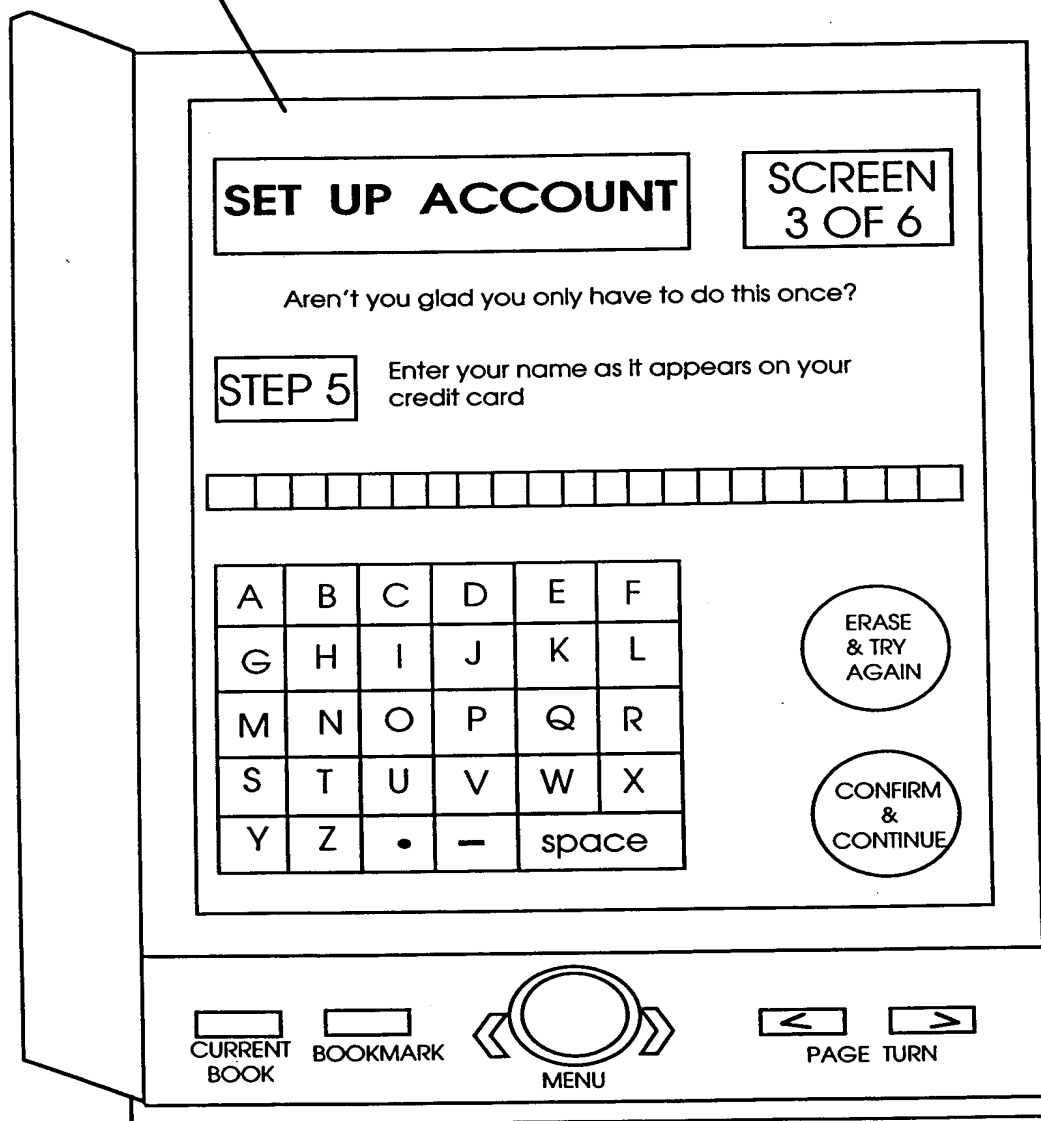
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PAGE TURN

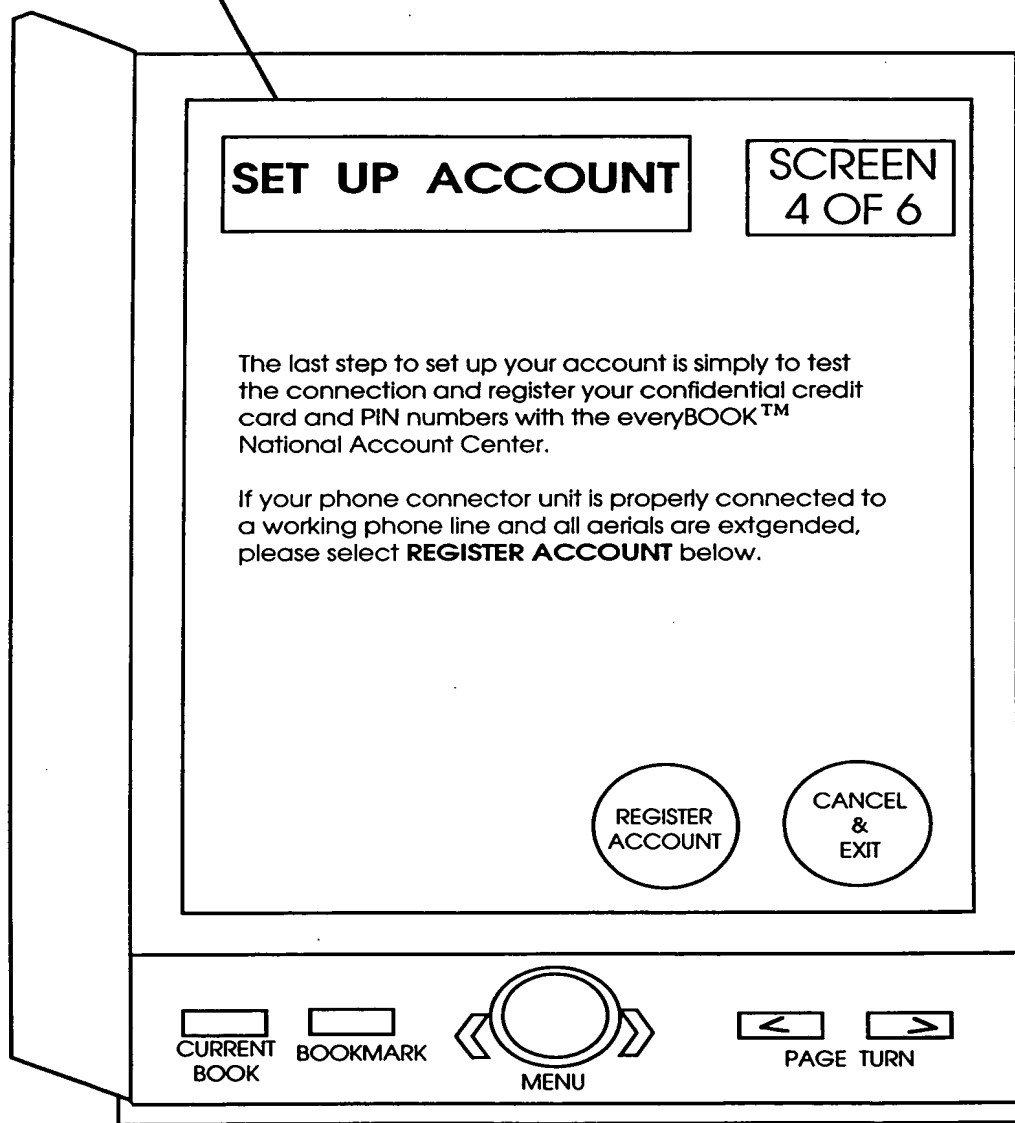
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Fig. 14j



864'

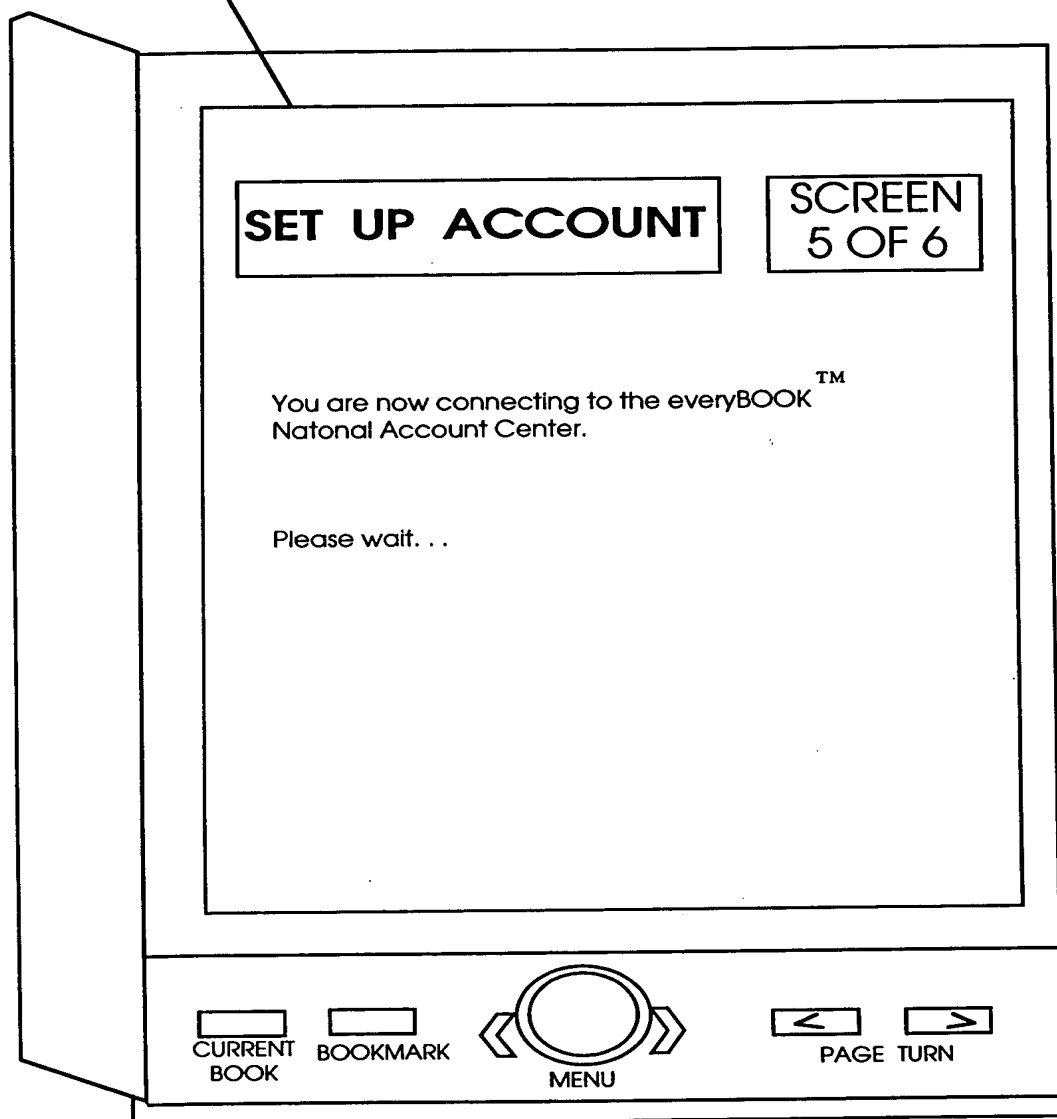
Fig. 14k



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Fig. 14l

864'



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864'

Fig. 14m

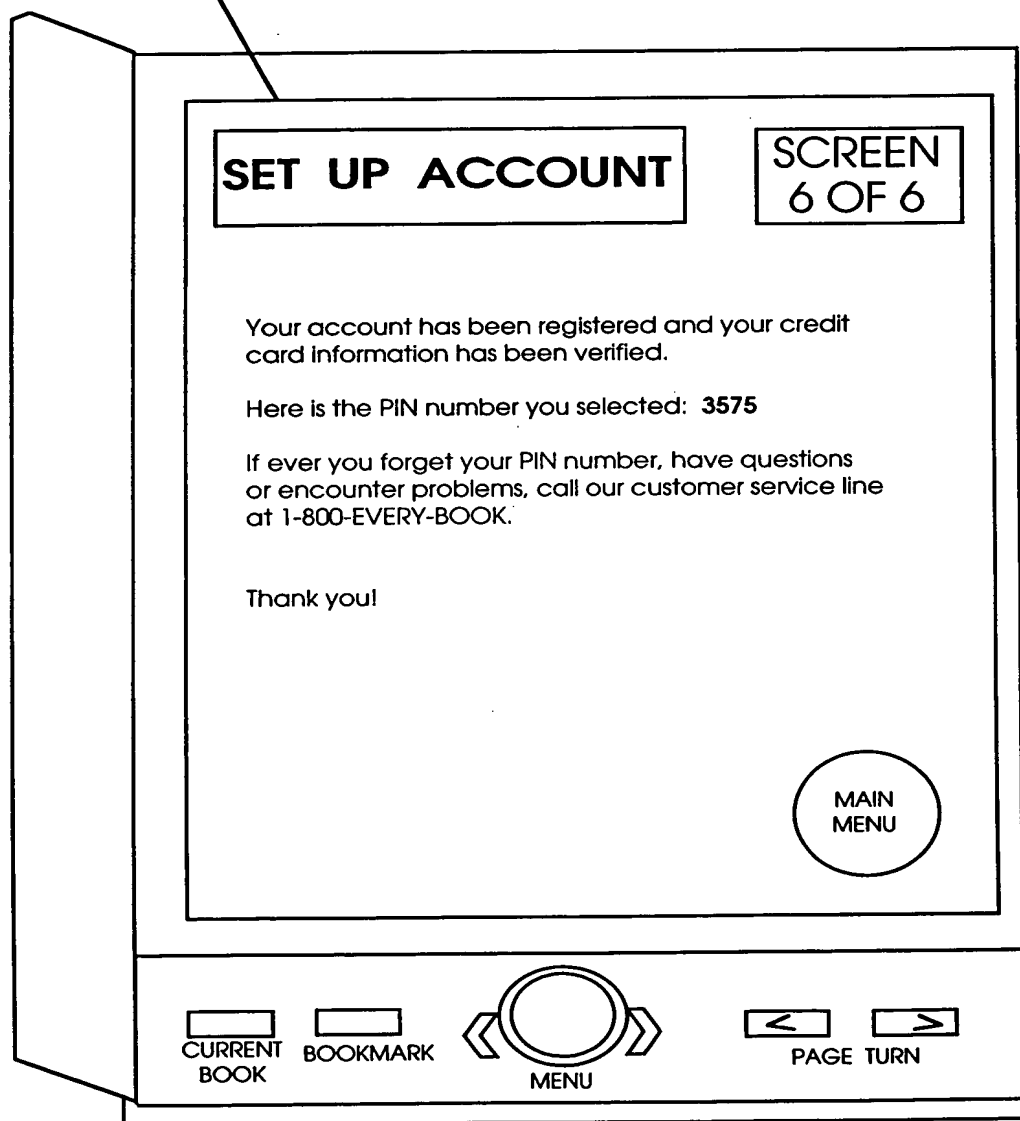


Fig. 14n

866

FREE REVIEWS

Use cursor to select reviews

TOP 15 FICTION

1. North of Haiti	T. Farcy
2. Accident	D. Steel
3. Disclosure	M. Crichton
4. Bridges of Madison County	P. Waller
5. Slow Waltz in Cedar Bend	P. Waller
6. Like Water for Chocolate	L. Esquivel
7. Bad Love	J. Kellerman
8. Fatal Cure	R. Cook
9. Family Blessings	L. Spencer
10. Cat Who Came to Breakfast	L. Braun
11. Honor Bound	W.E.B. Griffin
12. The Client	J. Griffin
13. Winter Prey	J. Sandford
14. Schindler's List	T. Keneally
15. Prime Witness	S. Martini

TOP 15 NON-FICTION

1. The Hot Zone	R. Preston
2. The Struggle for Russia	B. Yelstin
3. Beyond Peace	R. Nixon
4. Crossing the Threshold of Hope	John Paul II
5. The Book of Viruses	W. Bennet
6. Embraced by the Light	B. Eadie
7. Stop the Insanity!	S. Fowler
8. Soul Mates	T. Moore
9. Makes Me Wanna Holler	N. McCall
10. Leaving Home	A. Buchwald
11. Where Angels Walk	J. Wegger
12. The Road Less Traveled	M.S. Peck
13. Care of the Soul	T. Moore
14. Ann-Margret: My Story	Ann-Margret
15. Ageless Body, Timeless Mind	D. Chopra

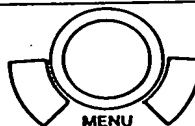
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868

Fig. 14o

FREE REVIEWS**THE HOT ZONE**by Richard Preston
Random House

Price	
Bookstore	\$23
Cable	\$3
Phone	\$6
Cellular	\$9

DESCRIPTION (BOOK COVER EXCERPT)

The virus kills nine out of ten of its victims so quickly and gruesomely that even biohazard experts are terrified. It is airborne, it is extremely contagious, and it is about to burn through the suburbs of a major American city. Is there any way to stop it?

In the winter of 1989, at an Army research facility outside Washington, D.C., this doomsday scenario seemed like a real possibility. A SWAT team of soldiers and

scientists wearing biohazard space suits had been organized to stop the outbreak of an exotic "hot" virus. The grim operation went on in secret for eighteen days, under dangerous conditions for which there was no precedent.

The Hot Zone tells this dramatic story in depth for the first time, giving an absolutely hair-raising account of the appearance of rare and lethal viruses and their "crashes" into the human race.

REVIEWS (BOOK COVER EXCERPT)

"The first chapter of *The Hot Zone* is one of the most horrifying things I've ever read in my whole life... and then it gets worse. That's what I keep marveling over: *It keeps getting worse*. What a remarkable piece of work. I devoured it in two or three sittings, and have a feeling the memories will linger a long time."

—Steven King

"One of the most terrifying books I've ever read. Move over Stephen King and Michael Crichton — this really happened, within sight of the Washington Monument. An sooner or later it will happen again."

—Arthur C. Clarke

CRITIC
REVIEWS
OF
THIS BOOKABOUT THE
AUTHORORDER
THIS
BOOKFREE
REVIEWSMAIN
MENUCURRENT
BOOK

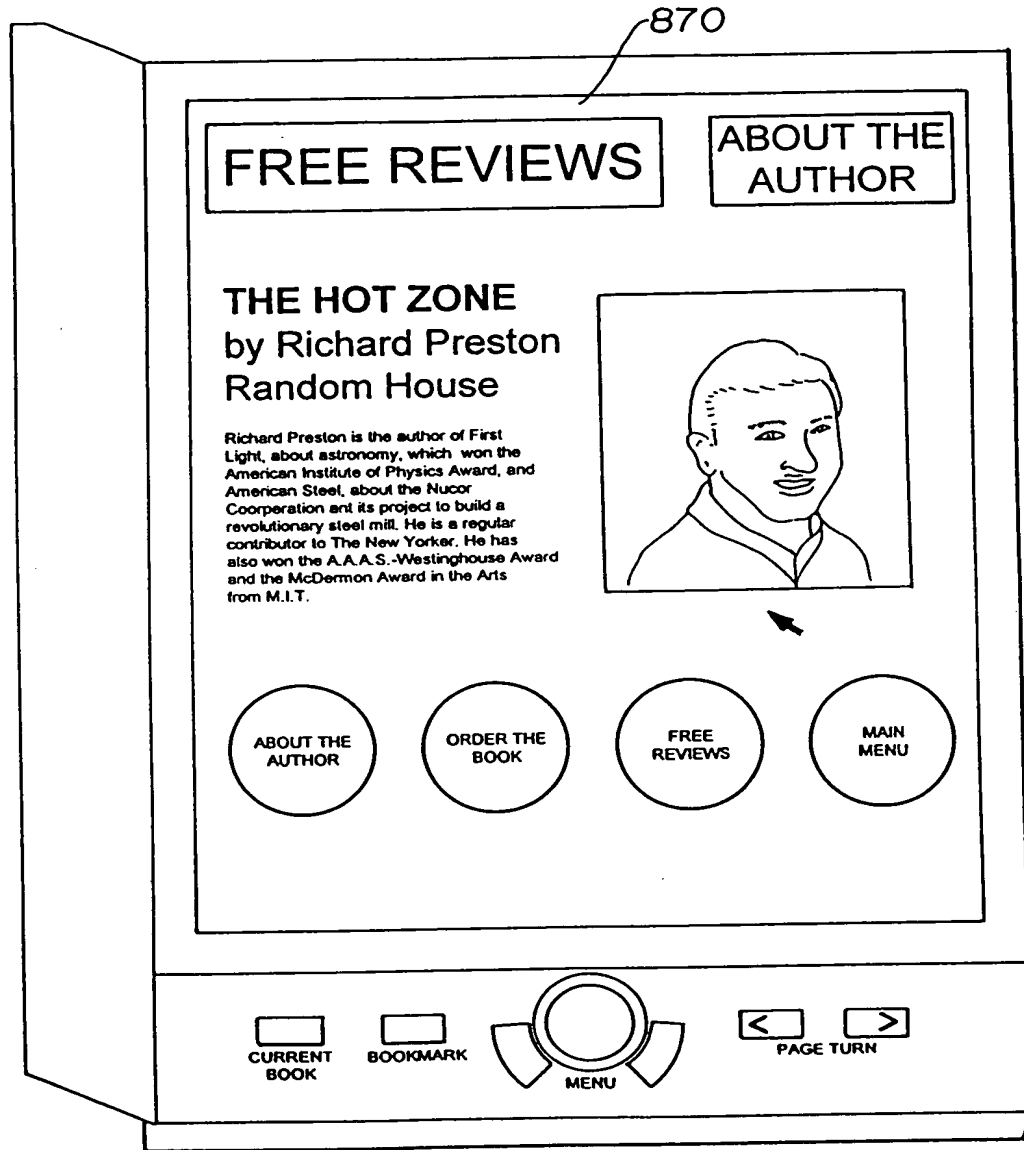
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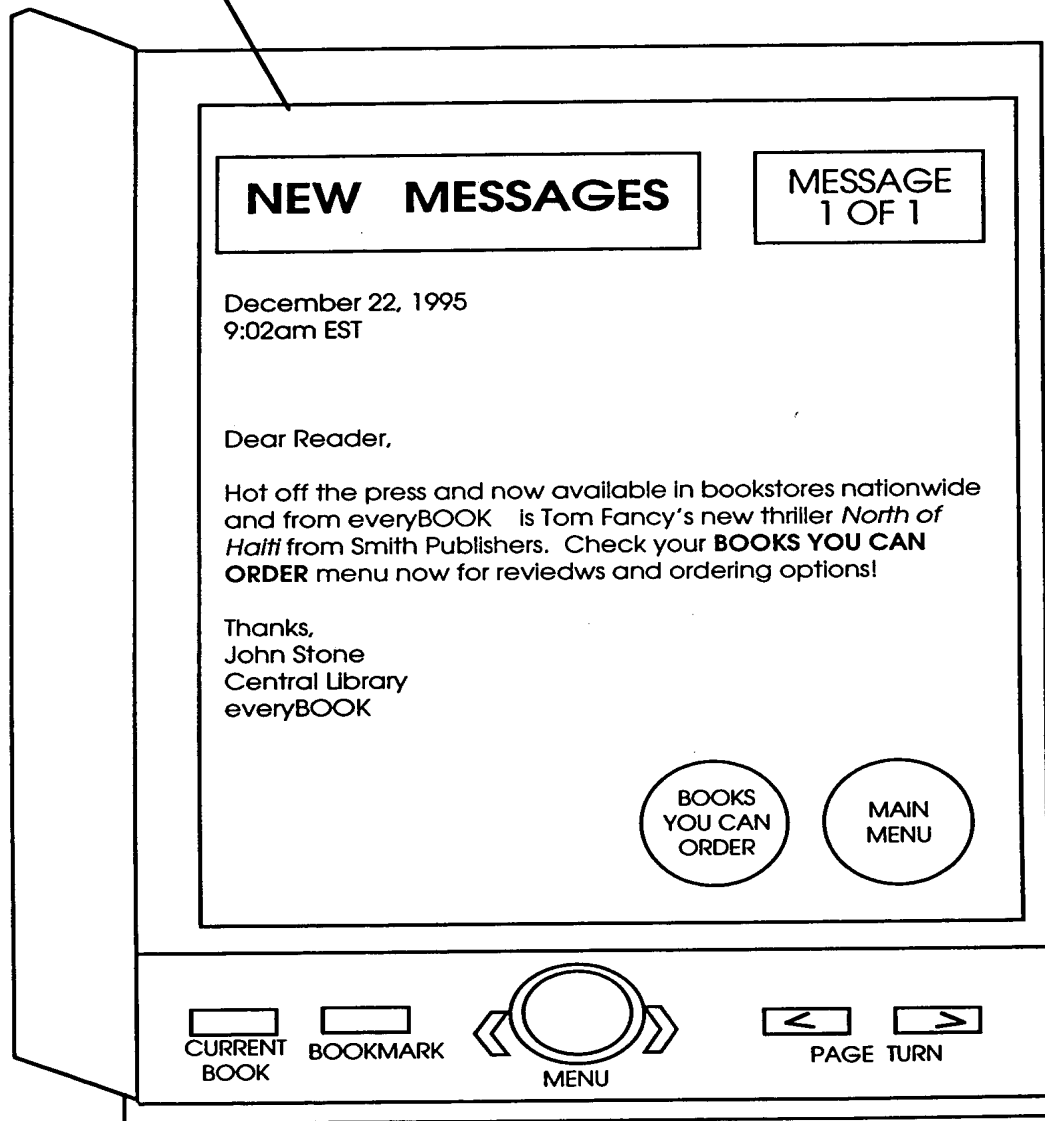
Fig. 14p



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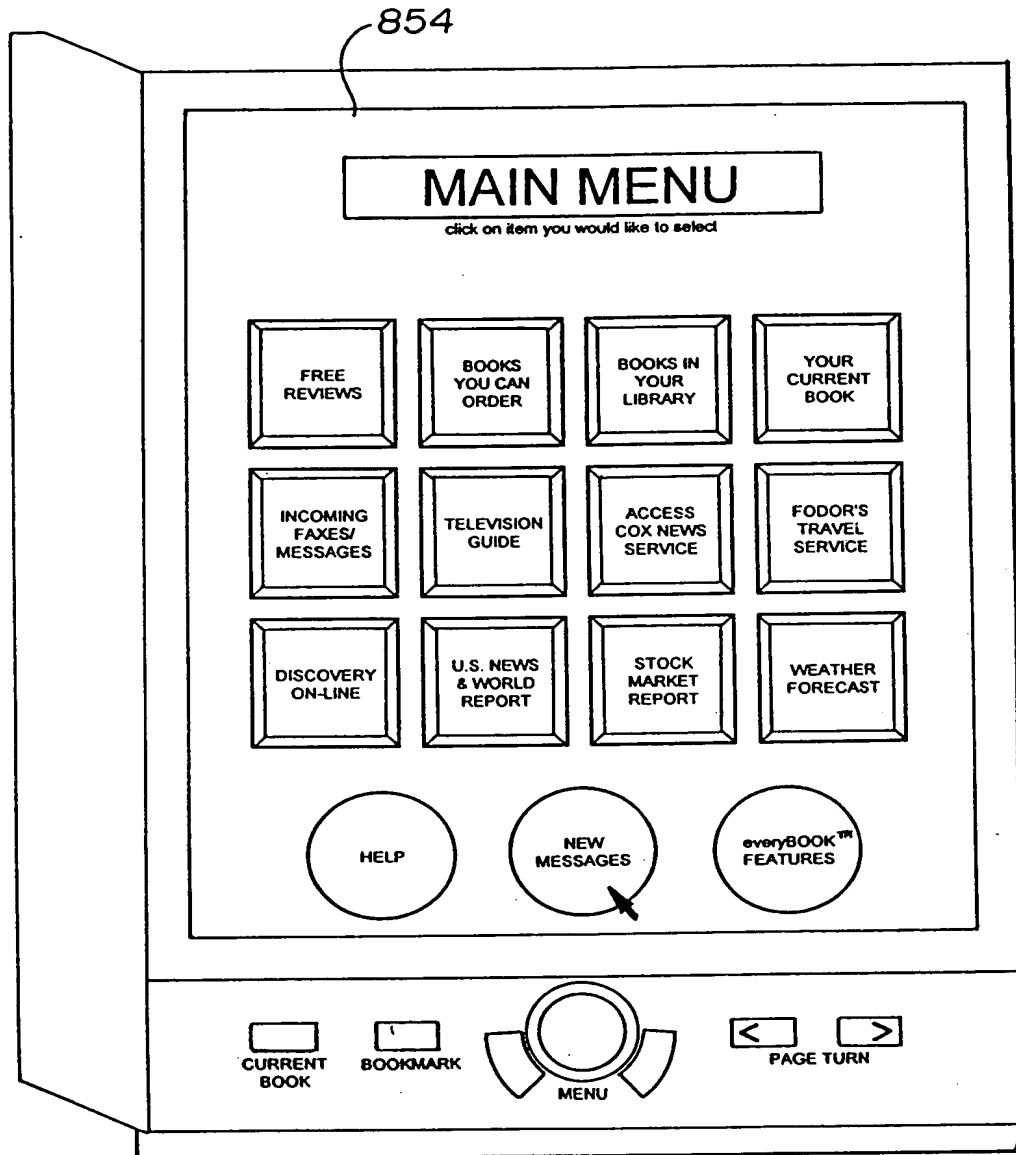
894

Fig. 14q



09964857-092801

Fig. 14r



09964857 092901
FO8260 25849660

09964357.092801

Fig. 14s

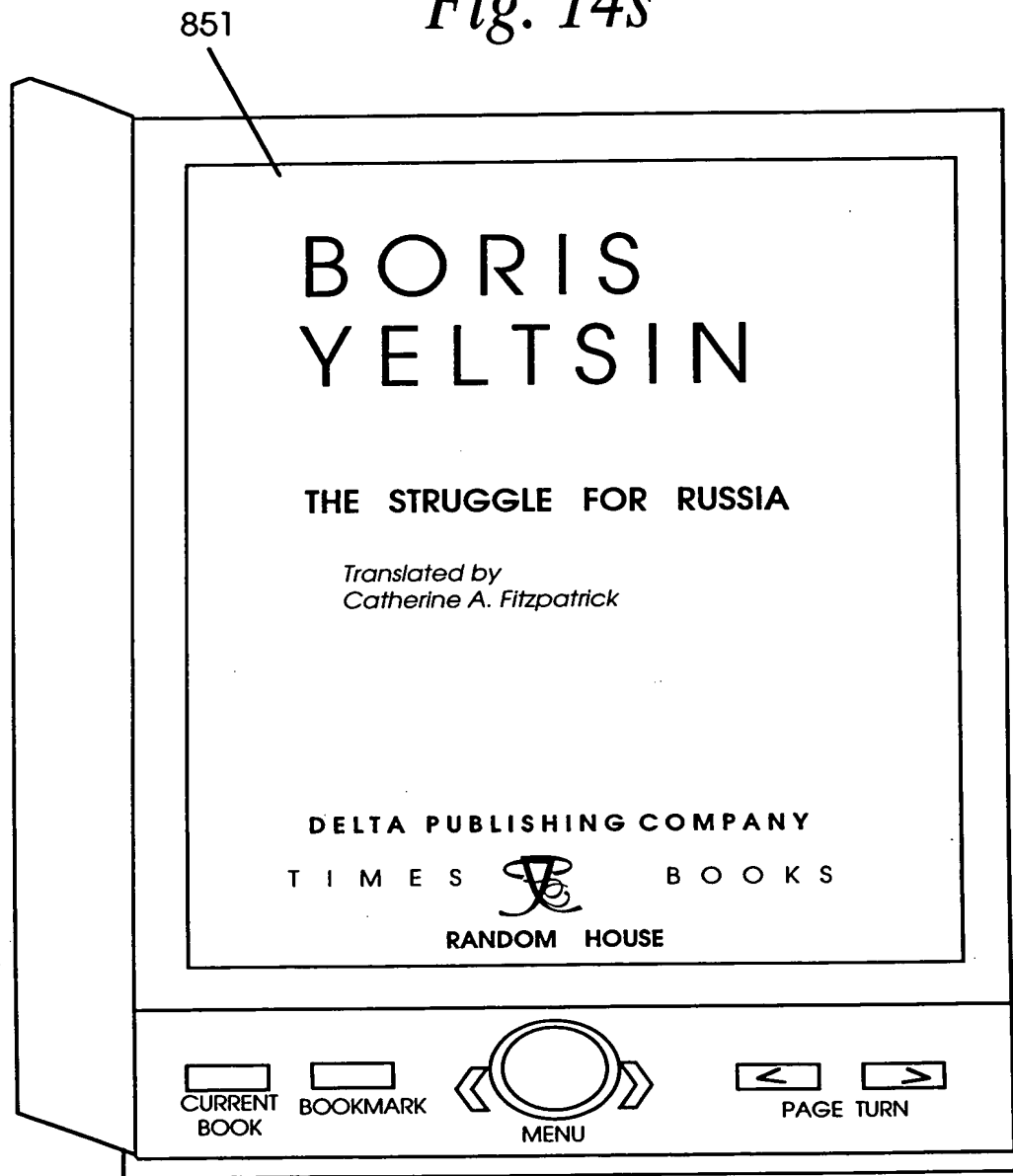


Fig. 14t

We have a saying in Russia that when you chop wood, the chips fly. Although Khasbulatov tried his best to portray the miners as economic chips flying from the Gaidar team's woodcutting, their demands did not fit the picture. These miners were not against reform. Nevertheless, they did try to defend their economic interests, insisting that such hard work should be rewarded with part of the overall profits from the industry. Unfortunately, we did not have precise mechanisms to turn such enterprises as coal mines into joint stock companies. There were long, hard negotiations under way constantly.

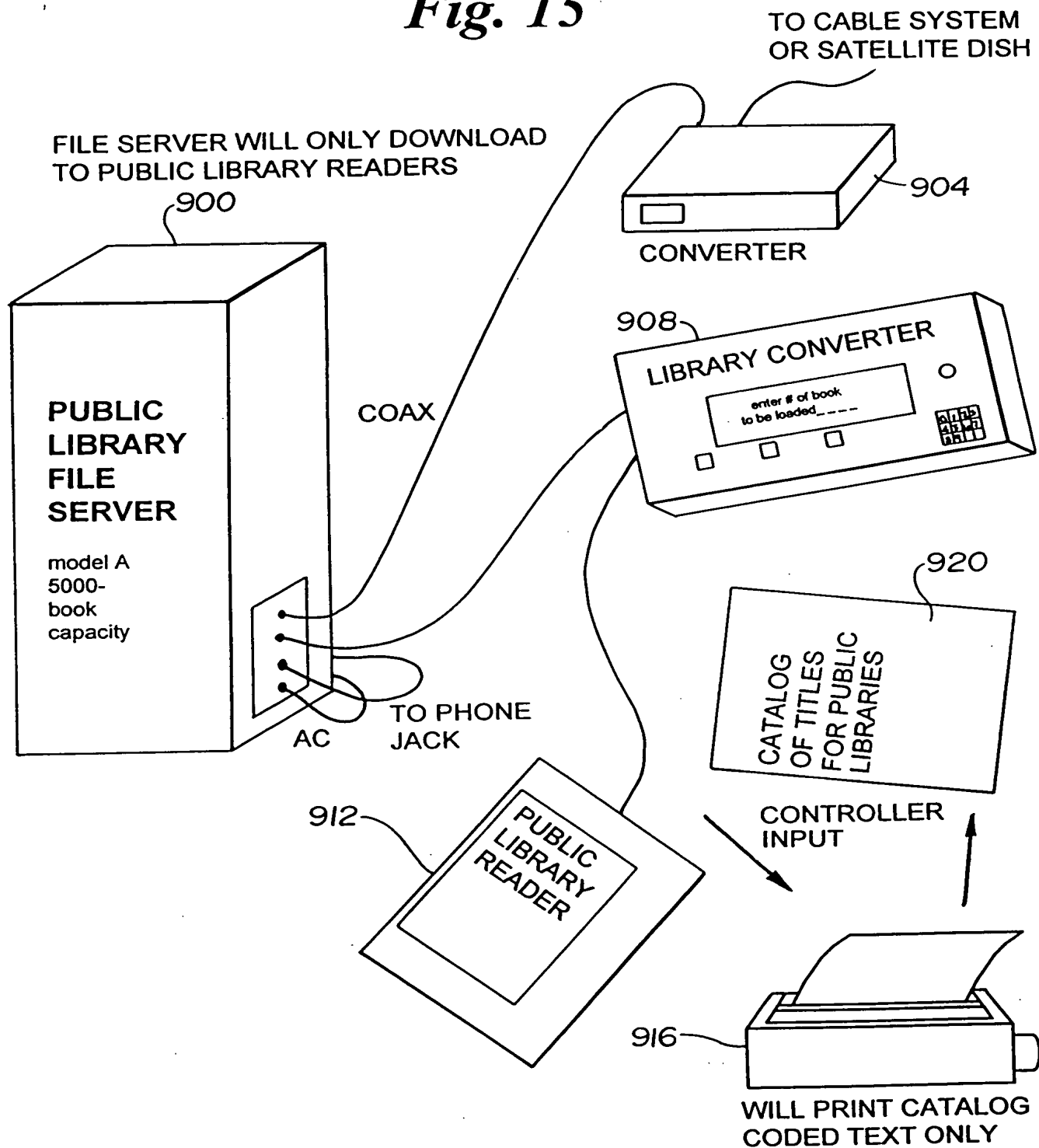
I met Yuri Skokov when I worked at the Moscow City Executive Committee. He was director of Quantum, a large defense plant, and he had run for elections to the Soviet parliament against Vitaly Korotich, a prominent writer and journalist who at the time was editor in chief of *Ogonyok* (*Little Flame*), a pioneer of glasnost. Due to various backroom deals and party scheming (described in *Against the Grain*), Skokov won the election and proved himself to be a disciplined party protégé.

Skokov is an intelligent man—that is the first thing that must be said about him. And very hard and tactful. Many people were asking what his role was in my inner circle. It was a legitimate question. Skokov was actually the "shadow" prime minister whom I had always had in mind. Both Sloyev, under whom Skokov chaired the Supreme Economic Counsel¹, and Galdar, on whose watch Skokov became chairman of the Security Council, sensed a latent threat.



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Fig. 15



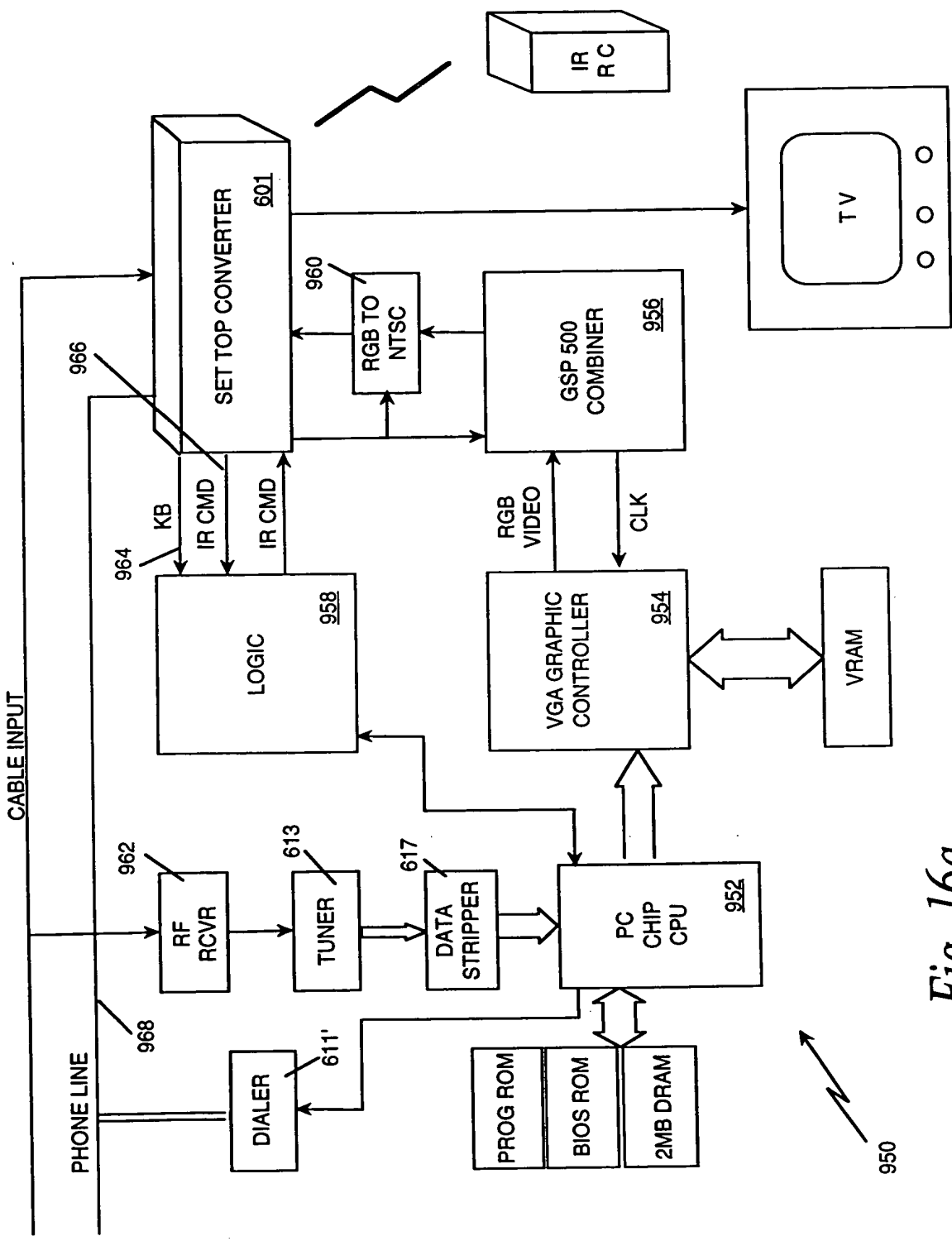


Fig. 16a

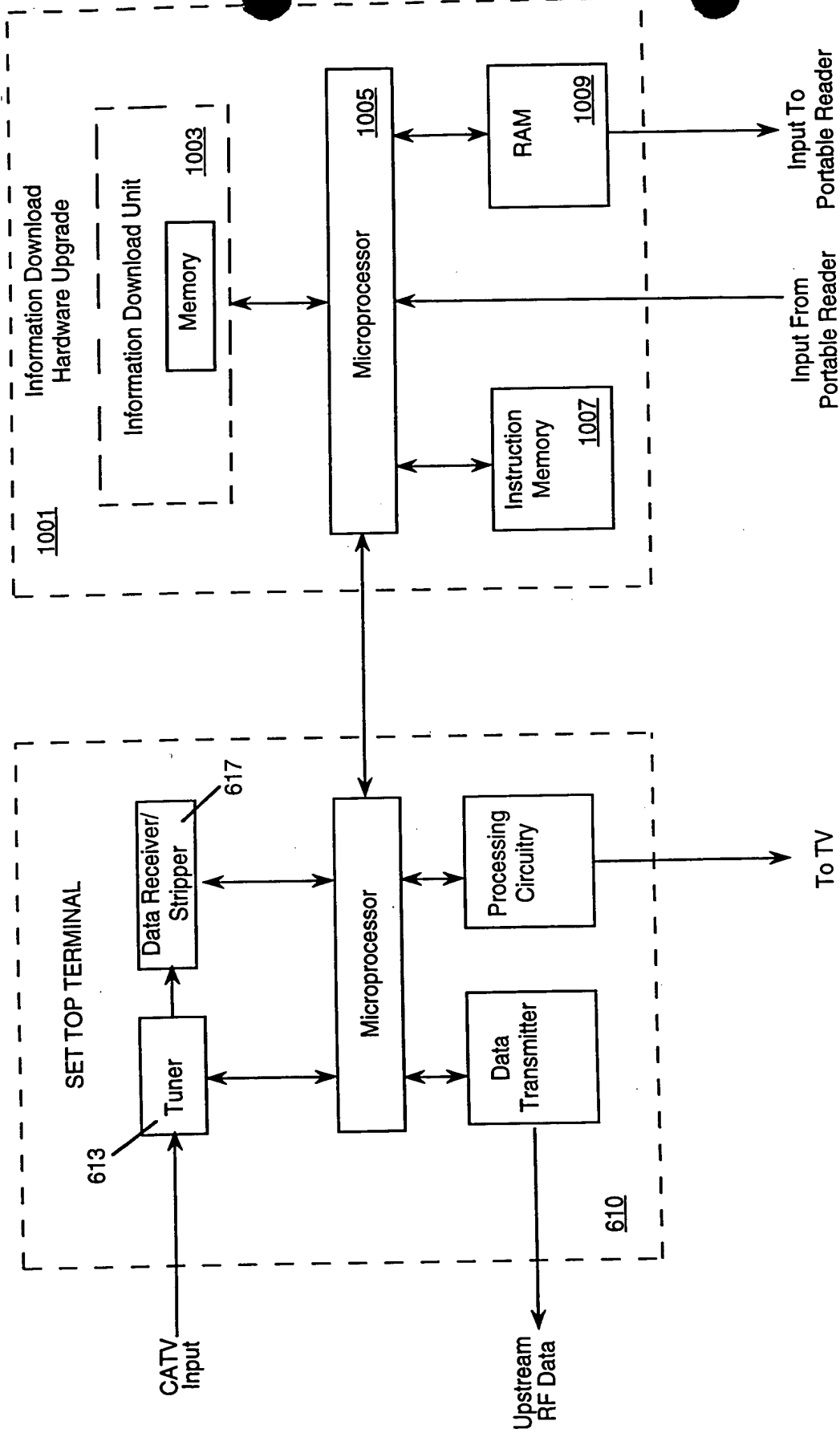


Fig. 16b

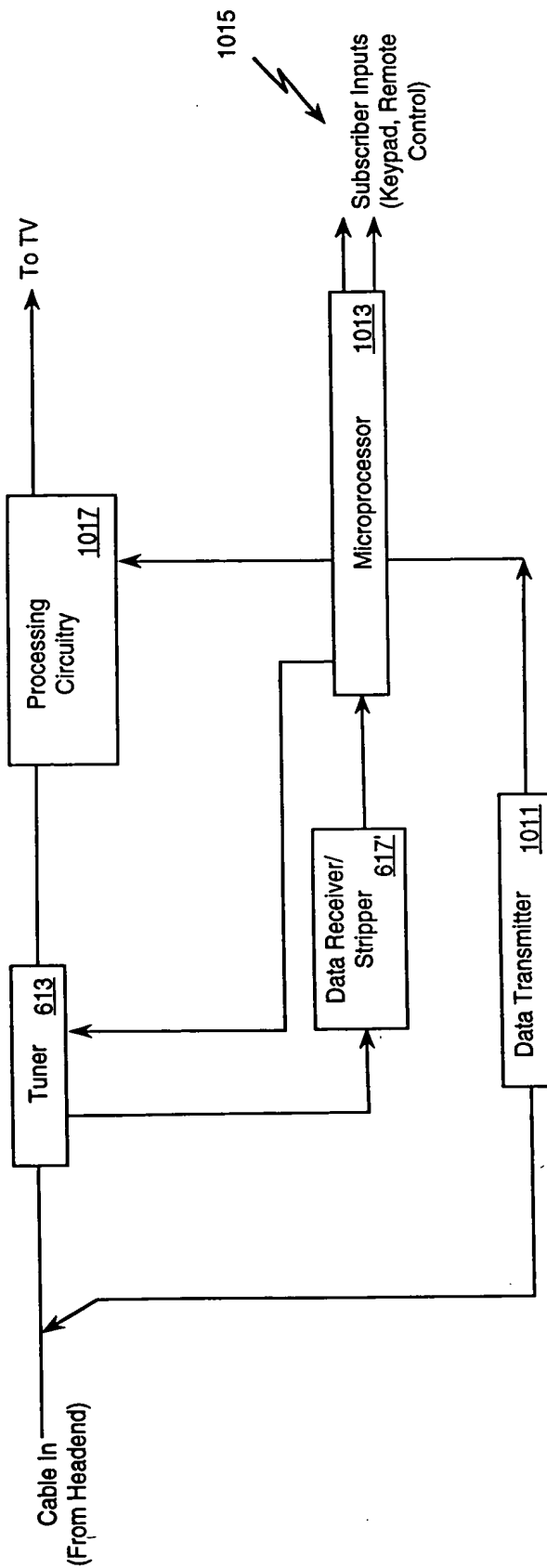


Fig. 17

Fig. 18b

